

AUGUST 18, 2011

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THURSDAY

weekly

FUNKY AT THE FAIR P. 14

THE END OF BOYS P. 26

EPUD PROBS II P. 11

THE MILKY WAY



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Reversing the Trend

Or, what's up with beans and grains?

The concept of relocalization as a response to peaking oil production and climate change is by now relatively well-known in Eugene. In the simplest sense, it's a decentralization strategy aimed at diminishing our carbon footprint. But what exactly does that mean? Aside from the advice of the oft-repeated slogan "buy local," how does a community or region go about relocalizing?

One answer is to reverse the trend of the last 50 years of building sprawling suburban neighborhoods. Shortening commuter distances and building efficient mass transportation systems are a part of the strategy. In Lane County, however, relocalization begins with the farmland and returning to an agrarian regionalism aimed at reinvigorating our rural communities and rebuilding our local food system. Growing beans and grains is one way to get there.

Fifty years ago, the Willamette Valley agriculture was known for its production of fruits and vegetables and a sizeable winter wheat crop. The valley contained more than 50 fruit and vegetable canneries, and it had the infrastructure to mill and store significant amounts of wheat. Over the last 30 years, the dynamics of globalization have changed that. Because grass seed gave the greatest return per acre on the global market, the largest farms in western Oregon stopped growing wheat and focused on grass seed. The south valley became the "Grass Seed Capital of the World." Wheat became a secondary crop. Fruit and vegetable production was reduced. The grain mills and silos were gradually abandoned. The canneries can now be counted on one hand. A working food system was given over to the grass seed industry, and a region that once had considerable capacity to feed itself, now imports more than 95 percent of its food.

Relocalization calls for reversing this trend by returning to a diversified farm model and rebuilding the lost food system infrastructure – canneries, grain storage, distribution sites and mills. Instead of prioritizing production for the global market, we use our foodshed (the valley) to grow to the needs of our populace, then, if there is excess product, it goes out to the regional and then the global markets. Not only does this strategy make sense ecologically, it also answers to local food security issues, diminishes the distance food must travel from field to dinner table, and offers the potential to invigorate the local economy and create jobs. This is exactly why we would want to relocalize.

The Willamette Farm and Food Coalition in Eugene and the Ten Rivers Foodweb in Corvallis are two nonprofits focusing on this relocalized food model. The Southern Willamette Valley Bean & Grain Project, the brain-child of Corvallis organic farmer Harry MacCormack and supported by both these nonprofits, is at the center of this work. For almost four years now, the Bean & Grain Project has been working with valley grass seed farmers to find alternatives to grass seed production and encourage smaller farmers to experiment with a variety of beans and grains, hoping to find good fits for our valley and its climate.

Soft wheat is the most obvious choice, since it has a history in this valley, but hard wheat, barley, oats, rye, flax and buckwheat are also crops local farmers are familiar with growing. Along with the dry beans, other grains and edibles seeds like teff, millet and quinoa are also being explored. Hard red wheat, garbanzo beans and lentils particularly have shown early success in what is really a ten-year experiment to bring our food sources closer to home.

Why the focus on beans and grains? These are staple crops. Beans and grains make up something like 80 percent of our diet. If we are going to rebuild our food system, it makes sense to start with these staples. They can be dry stored for several years, grown with modest amounts of water, and the beans fix nitrogen in the soil and make an excellent rotation crop for wheat and other grasses. For the consumer, beans and grains bought in bulk are relatively cheap. Add the infrastructure to process beans and grains and you have a foundation for rebuilding the rest of the food system.

The bean acreage is still quite modest, but wheat acreage has climbed from a 30,000 acres in 2006 to more than 200,000 today. The Green Willow Mill in Brownsville has opened and this spring Camas Country Mill opened in north Eugene. Another mill is planned for the Corvallis area. All are offspring of the Bean and Grain Project work.

The consumer's part is to support the farmers who've had the courage to take the first step. Make a conscious change in your eating habits. Buy local beans and grains and learn to cook with them. You can find them at Hummingbird Wholesale, the Lane County Farmers' Market, the Springfield Farmers' Market, and – if they aren't in your local grocery store, ask for them.

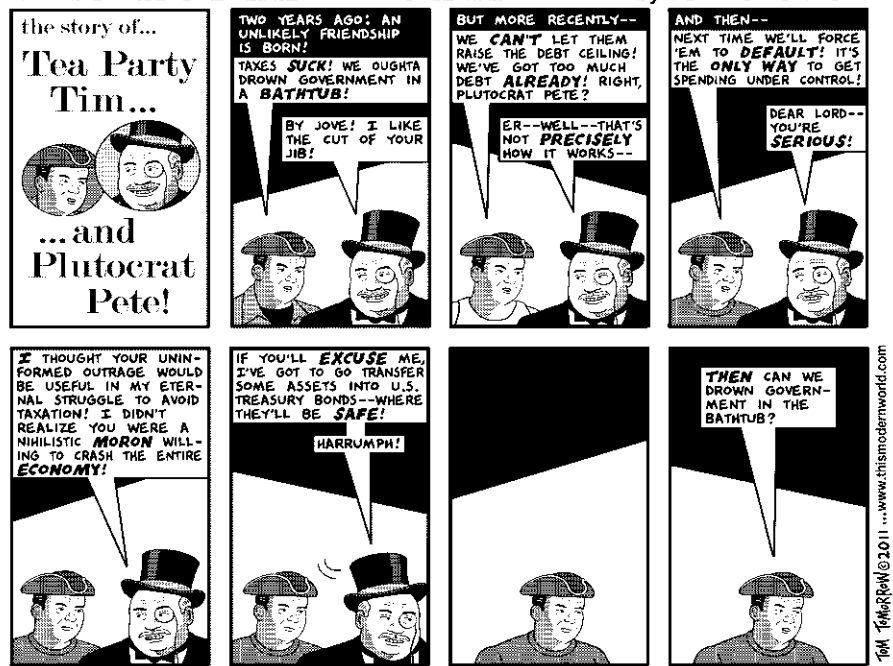
For the complete story go to <http://wkly.ws/d2>

Local writer and localization activist Dan Armstrong is the author of Prairie Fire. He was featured as an EW "Happening Person" Sept. 3, 2009. See Activist Alert this week for a Bean & Grain Project event Aug. 23.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

WE STRUGGLE ON

"What are "human rights" in our present time?

In Oregon, there is no institutional racism or sexism, unless you count the religions, several of which make sexism a "gift from God." While there are those who fight racism and sexism battles on a individual basis even today, government and business must respect human rights as regards skin color or gender.

It is my impression that the average voter would vote against giving human rights to others based on poverty. They would say there are rich and poor and that will never change...that there is no human right to a public shelter if you are homeless, or a right to a job if you cannot find a private company to hire you. If Eugene/Lane County has no public shelter system and you are destitute and sleeping in the weeds, that is not their problem. Suck it up and die like the poor have always died, with platitudes of the rich ringing in their ears.

If the very poor have no human rights, then neither do the rich and powerful. If the law doesn't do much of anything for those without anything or anyone, except perhaps give arrogant assessments of their character via the downtown police, then the law is more than an ass, it is illegitimate. If we are not at least struggling to hear the voices of the poor and the lost, then our own voices are not worth hearing. And if human rights efforts don't work for the economic and social needs of those in the weeds, then they are just another co-opted series of meetings.

I look at the past and despair for the future. Some warlord thousands of miles away gets the human rights; our poor get the weeds. The Eugene police get a "Country Club" palace of a new building, the poor get ... hopelessness, unless you think the timber jobs are coming back. Or that you think the hearts of those in power will open to the concept of real human rights for the poor.

*Hugh Massengill
Eugene*

WHITEAKER LET-DOWN

Maybe I'm just not cool enough to live in this neighborhood — still walking on broken glass, dodging dirty syringes in the street (and my mailbox!), and covering my nose as I pass by the heaps of garbage left over from

the Whiteaker Block Party (besides having had to hose down my yard several times to clear away the smell of human excrement left behind after partygoers ripped my fence apart looking for a restroom).

I thought this neighborhood was known for being "progressive," "green" and "artsy." I've lived here less than a month (and maybe we got started off on the wrong foot with the BP leaving a bad taste in my mouth) but thus far the Whit has been a big let-down full of pseudo-intellectual, angry drunk/junked-up burnouts dressed up as "hippies" because, well, it's hip!

This neighborhood does not have soul, nor a single original idea coming from it. It's simply a collection of burned out assholes calling themselves artists because they're too lazy and stupid to get a real job. Go back to Los Angeles, a-holes!

*Julie Bonaduce
Eugene*

HYPOCRISY

I appreciated the cover story (8/4) that brought to light the consequences of sex trafficking, but was disappointed to see yet again the classified ad for "dating services" with a thinly veiled offer of prostitution. The well-written article made it clear that prostitution is not a victimless crime. How do you reconcile allowing the ad?

Thanks for thinking about it.

*Lisa Fincher
Eugene*

CUSTOMER DISSERVICE

Regarding "Problems with the 'PUD" (8/11) I found this article to be interestingly appropriate as I have just endured several consecutive months of extremely poor EPUD customer service including being held responsible for my landlord's (illegal) auxiliary "clubhouse" bill. Also I recently attempted to find out the actual billing cycle dates for my own rental. I have seldom if ever been on the receiving end of such nonsense as I have experienced from EPUD "customer service" (dis-service probably should be being spelled "DISS" service!) both in person and on the phone including being told that they cannot provide the billing cycle dates unless I come in and "identify" myself (not accepting that I have the service address and my account

number). They seem obsessed with strange and ineffective privacy concerns at the customer service desk — yet the meter inspector in the field freely gossiped to my barn help about my account! I finally got my question answered when I demanded to speak to a supervisor. Then and only then was customer service willing, hurriedly so, to disclose my actual billing dates. I've dealt with public utilities for the last 40 of my 60 years — IMO, their "customer service" is at best clueless — and abusive at worst. I do plan to file a complaint with the Oregon Public Utility Commission.

Jan B. Baldwin
Coburg

RECKLESS WORDS

A philosopher at the UO has alerted me to the fact that you have falsely reported (Slant, 8/11) that I "posted rumors as facts in this case, mistaking confidentiality for cover-up." This mischaracterizes the post in question, which did not report "rumors as facts" but reported allegations from a graduate student at Oregon, and reported that two faculty members confirmed those allegations. The posts in question are at <http://wkly.ws/13h> and <http://wkly.ws/13i>

I can only assume you got the reckless language from Bonnie Mann, who has used similarly reckless language.

As a lawyer, I choose my words carefully in matters like this. I trust you will print a prompt correction.

Brian Leiter
Professor of Jurisprudence
University of Chicago

EDITOR'S NOTE: Leiter blogged that two faculty members confirmed the allegations of sexual harassment and also confirmed a "member of the faculty urged quiet about this incident," but the UO says the harassment has not been substantiated, and Bonnie Mann says the implied cover-up was nothing more than respecting confidentiality. But there may be more to the story.

NOT ALL MASOCHISTS

The writer ("Intelligent Provocation," 8/4) who suggested that nonviolent protesters should do more to encourage violence against them, made plenty of good

points about the way violence has swayed public opinion — in the past. While you may not see it every day on the news, nonviolent protesters in this country are met with considerable violence on a regular basis, it just doesn't mean the same thing to the general public any longer. The tree-sitters in the in the Elliott State Forest were fully attacked by a piece of heavy machinery, and then had their lives threatened by armed officers who come equipped with Tasers, guns and chemical weapons that they use against people on a regular basis.

I invite the previous writer to consider the difference between a water cannon or baton at ground level, and an untrained hand and knife at 130 feet or higher. The reason this type of activity isn't heavily covered or considered in mainstream media is clear, it just isn't very exciting to people any more, no one is getting blown up, guns aren't used when the media is there, and thankfully, there usually isn't a resulting death.

To this modern society, a lack of these components means a lack of violence, and to them, also a lack of excitement. If people want to see the violence committed against peaceful activists in this country every day, they should contact their favorite media outlets and demand coverage of it, not make the ludicrous suggestion that peaceful activists aren't experiencing enough of it. After all, we are activists, not (all) masochists.

Jason Gonzales
Cascadia Forest Defender
Walton

WHAT ABOUT WINK?

I have just finished reading the Aug. 4 edition. A comparison of the "People for Sale" and the Wink personal ad section in the back of the paper leads me to wonder: Do you do anything to screen the Wink ads before publishing them? Sure looks to me like a great way for trapping unsuspecting innocents by sex traffickers.

Gil Campbell
Eugene

EDITOR'S NOTE: As an alternative newspaper we tend to do minimal censoring of our content, but we never knowingly advertise illegal activities.

Sumpin's Not Right

No time to question spousal duties

Wifey was convalescing from surgery, and I was busy loving, honoring and cherishing her pretty much around the clock. On one of my trips to the kitchen to fetch a fresh ice pack, I noticed an odd quiet from our basement where backlogged laundry had been cheerfully chugging along. This could mean only one thing: Our sump pump wasn't working.

When the system's functioning, the washing machine overflow raises the pump's float which trips a switch that starts the motor that draws the sump water up a drain hose, out the basement window and into the rhododendron bed. Dry basement, happy shrubs

This day, however, silence.

Already on post-op home-care overload, I needed another project like a funeral needs Fred Phelps. Please. As it was, we hadn't opened mail since our five days in the hospital, kitchen compost needed dumping and the answering machine flashed **FULL**, also descriptive of the cats' litter box.

I consulted Wifey, our resident basement butch, who'd have zipped downstairs had she not been lying in bed, leg elevated and under ice.

"Could you please go look?" she slurred through her medicated fog.

How could I deny her? I had to rise — or in this case descend — to the occasion.

The wooden stairs creaked. I ducked the cobwebbed beams, traversed the dingy expanse of concrete and beheld the sump. Dim basement light cast an eerie glow on the stagnant water in the sump, an oval-shaped catchment pit the size of a chamber pot.

The sump pump, a thin pedestal model with a motor on top and water-sucking intake at the bottom, lay tilted against the sump wall, lifeless. This is really Wifey's territory, but no way could she even get down here on that newly replaced knee, let alone squat sumpside. It was up to me.

I mustered my resolve, held my breath and plunged my hands into the murky pool. These are the things one does for a spouse, I thought as I groped around in the thick, tepid water, whether or not they file taxes jointly, enjoy Social Security rights of survivorship or any of legal marriage's myriad other federal benefits.

I fished out the old sump bricks that were supposed to keep the pump upright. They were slimy and coated in black shmutz. Elbow deep now, I wrangled the pump creature from its black lagoon. No matter the thousand-some rights I'm denied because the U.S. still discriminates against couples like us, this was no time to question my responsibility to spouse, home or humble sump pump.

I cleaned that sucker, found the irreparable problem, dashed to the hardware store, assembled the new pump and anchored it in place. With schmutz-blackened hands (nice contrast to my gold wedding band, by the way) I flipped the switch. The fetid water slurped into the hose and out the window to the appreciative rhody.

I scrubbed up and returned to Wifey who lay in a drugged stupor, knee aloft on a pile of pillows. I applied fresh ice, re-wrapped her leg and prepped her next dose of meds. The sump pump whirled softly in the basement.

How is it again that our marriage isn't real?

Award-winning writer Sally Sheklow lives in Eugene where she does what needs to be done.





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news Briefs

COUNTY KILLS COMMITTEES

Members of the Lane Board of County Commissioners Aug. 3 quietly killed the Vegetation Management Advisory Committee and the Commission on Advancement of Human Rights in a 3-2 vote. Commissioners Jay Bozievich, Sid Leiken and Faye Stewart voted to kill the committees, and Commissioners Rob Handy and Pete Sorenson voted to keep them.

VMAC has dealt with issues of roadside pesticide sprays and given public input into the Integrated Vegetation Management program. Sorenson says the committee has been active for 30 years. Currently Lane County has a moratorium on chemical sprays on its roadsides, which is one reason Bozievich gave for voting the end the committee. He says, "We did eliminate VMAC because we no longer use chemicals, and we felt the roads and parks advisory committees could cover any issues around vegetation that come up."

But VMAC member Jan Wroncy — who hadn't been informed that the committee had been eliminated before *EW* called for an interview — says there is a need to educate property owners on not spraying county rights-of-way with chemicals. This is an issue that arose during the board's discussion. County Administrator Liane Richardson said that education about chemical sprays and outside entities spraying within Lane County's borders were not part of VMAC's charge.

According to the Lane Manual, among the committee's duties was: "Serves as liaison group in representing the vegetation management concerns of the community to the board and representing board decisions to the community."

Wroncy says, "The biggest unresolved issue is that private property owners are illegally spraying the Lane County right-of-way in front of their property, exposing their neighbors and passers-by." She says that not only do people spray chemicals, but "often the spraying is done in a way that does not follow the manufacturer's label, for instance pesticides that are not approved for use in water are sprayed directly in a ditch."

Handy said at the meeting that the "need for the committee still is there," and the county is "not performing our good neighbor function as a property owner" if it stops monitoring unwanted vegetation and chemical sprays on its rights-of-way.

Bozievich says, "It also saves \$8,000 to \$10,000 in the budget and we just don't have money to fund a committee without a clear purpose." He gave a similar reason during the commissioners' debate over ending the committee, which arose as part of a discussion on Lane Manual changes to internal and external committees, saying the "Commission on Human Rights is duplicative," and adding "I don't think we get another patrol officer on the street by it."

Sorenson says that VMAC "has actually been a place to have the differing attitudes about how much chemicals or not and where they are applied and roadside vegetation management controversies could be worked out at that committee level." He says, "It was an extremely active committee." — *Camilla Mortensen*

LOGGING AND LANDSLIDES

A site currently being clearcut in the Elliott State Forest is classified as a "high landslide hazard" and the family whose farm in Alleghany is in the path of the potential debris flow is fighting to stop the logging, which is slated to continue for another couple of weeks.

Eugene-based conservation group Cascadia Wildlands has joined with landowners Barbara Shamet and Wolfgang Schwartz to ask the Oregon Department of Forestry to halt the logging on the "Millicoma Between" timber sale, also known as the "South Marlow Switch V." According to the pre-operations report for the timber sale, not only is the 44-acre unit within 100 feet of a salmon and steelhead stream, the potential debris flow from a landslide would deposit into the West Fork Millicoma River. In order to do that, the landslide would cross Shamet and Schwartz's farm.

Kevin Weeks, ODF public information officer, says the landslide designation means "'the potential exists that a landslide could occur,' not necessarily that one is imminent or what magnitude of debris delivery could occur."

Shamet is filing a petition for an injunction to stop the logging, citing concerns about the high landslide hazard. Last week the landowners and the Cascadia Forest Defenders, a forest action group separate from Cascadia Wildlands, attempted to talk to loggers on the site about the issue, but were prevented by law enforcement and ODF, according to Jason Gonzales of CFD.

Weeks says that due to summer fire danger and protest activities "there are increased patrols of the Elliott State Forest underway." He says safety is a "top priority" for ODF and the agency is using "additional personnel from within ODF's other districts to provide patrol services during the next few weeks."

The Millicoma Between sale did not go through a

competitive bidding process. It was negotiated as a trade after another unit, the 35-acre "South Marlow Switch," was also deemed also highly landslide prone. However ODF made the trade because a debris flow from the South Marlow Switch would potentially destroy homes, while a slide from the Millacoma Between sale would only affect property, Eatherington says.

According to Weeks, "The criteria ODF uses is that a potential debris flow would need to either damage a structure or a major public road for a timber harvest from a state forest to be stopped or postponed for public safety reasons." He adds, "Note that damage would need to pose a threat to a structure, and not just land that is adjacent to a structure."

Eatherington says even after the clearcutting is done, the 83-acre farm could also be affected by herbicides sprayed on the clearcut to facilitate replanting of the trees. "They don't do Nazi herbicides, but they do pretty bad ones," Eatherington says. She says Shamet and her family have not only been affected in the past by landslides off the Elliott, but by the toxic sprays as well.

Shamet and Schwartz also say they were not notified of the sale above their property. Weeks says, "There is no requirement in Oregon law or Oregon Administrative Rules to notify an adjacent landowner that a harvest operation is planned in an area identified as a high landslide hazard area." He says landowners can sign up for a subscriber notifications service at www.oregon.gov/ODF

Eatherington says they are asking ODF to stop cutting until they listen to the family's concerns.

— *Camilla Mortensen*

SUNDAY STREETS, CAR-FREE FUN

The city of Eugene plans to close 5th Avenue from the Fifth Street Public Market to Whiteaker's Blair district next month for a first-ever city car-free event to promote biking, walking, health, community and fun.

The three-mile "Eugene Sunday Streets" event from noon to 4 pm Sunday, Sept. 18, "is designed to get the entire community outside, having fun, enjoying healthy activities in Eugene's public spaces while showing how easy it is to get around without a car," according to a city press release.

The city of Eugene plans live music, fitness classes, hula hooping, dancing and other activities at Washington-Jefferson and Skinner Butte parks along the route and in the street.

Hundreds of cities throughout the U.S. and the world regularly or annually close busy thoroughfares for such walking and biking festivals. Portland's 16th annual Bridge Pedal closes lanes on nine central bridges,

SPORTS

Junior Gems Second in NW

The Emerald City Junior Gems' Reservoir Dolls beat the Seattle Derby Brats and lost to the I-5 Rollergirls in the championship to take second place in the Aug. 6th tournament. The tournament, called "Young Women Behaving Badly," was held at the Willamalane Sports Center and featured junior roller derby teams from throughout the Northwest.

The Reservoir Dolls made it to the championship behind a 140-134 victory over Seattle that came down to the final minutes. Seattle's Lilly Lightning, who led all scorers with 57 points, proved that lightning never strikes the same spot twice. After going on a 30-0 tear early in the half, Lilly had an opportunity to win it for Seattle in the final minute but came up short. Roma Mafia turned in a spectacular performance for the Dolls scoring 55 points.

In the championship, the Reservoir Dolls were hurting for points and couldn't stay out of the penalty box. I-5 jumped out to a 48-11 lead in this half bout. Spunkee Bruizer tried to get the Dolls back in it with a 20-0 scoring run, but I-5's defense proved to be harder to get by than semis passing on the expressway. I-5 won 68-52. — *James Warmels*

The Reservoir Dolls' Spunkee Bruizer lines up in front of Seattle's Lilly Lightning while Roma Mafia prepares to speed away



PHOTO COURTESY OF JEFF BORELO

including the towering I-5 bridge, and attracted about 19,000 people last Sunday. For the last three years, Portland also has closed miles of city streets connecting parks in five annual "Sunday Parkways" events that now attract about 91,000 people.

More than 40 cities in the U.S. now have car-free street events, many inspired by Bogotá, Colombia, where 70 miles of roadway are closed to cars every Sunday for hugely popular "Ciclovías."

Eugene had a similar "Human Powered Parade" downtown 15 years ago, but the event died with volunteer organizers complaining of a lack of city support. Three years ago, bike advocates pushed for closing a stretch of south Willamette Street for a walking and biking event, but nothing happened.

But now the city appears fully behind opening the people's streets to people. But the event will need lots of people to volunteer to help pull it off. The city is looking for about 200 volunteers.

About 120 volunteers will help control intersections and others will help promote, set-up and clean-up the event. To volunteer or for information call 501-0390, email SundayStreets@ci.eugene.or.us or visit the <http://bit.ly/qQ9dIR> website.

— Alan Pittman

(A version of this story first appeared at Eugenecycles.com)

DORENA DAM DISTURBS RESIDENTS

Maybe it takes a bringing a frozen summer steelhead to a meeting to really get a point across — at least that's what some Cottage Grove residents who are taking on a major corporation and the government to fight the installment of hydroelectric turbines at Dorena Dam are thinking.

The turbines and new construction on the dam, which is being built by Riverbank Power, formerly Symbiotics Energy Corporation, with approval from the Oregon Department of Fish and Wildlife and other organizations, is expected to be a powerhouse. But this power won't come without a price.

For area residents like John Steele, a math instructor at Lane Community

College, the dam project will cost the surrounding ecosystem.

The current Dorena Dam is operated by the Army Corps of Engineers, and the project must be approved by Oregon's Department of Environmental Quality and by the Federal Energy Regulatory Commission. Despite being regulated by the government, Steele says the dam and the area are still in danger, and the agencies regulating the project are not doing their jobs.

"With regard to this project, the amount of flawed scientific data and the level of neglect or remiss within state and federal agencies is incredible," Steele says, adding that studies on the area have not demonstrated the correct mercury content of the sediment at the lake's bottom and have not produced an accurate measure of the number and types of migratory fish in the area.

But Erik Steimle, director of environmental compliance at Riverbank Power, says the Canada-based company will do everything within its power to comply with government regulations. He explains that Oregon DEQ is closely monitoring the environmental effects of the project. He is positive the project will be beneficial because it will be a new source of renewable energy and will use the same flow regime and infrastructure of the existing dam.

For Steele, however, this is not reassuring at all, as he says the flawed scientific data makes it difficult for the government to properly regulate the area.

Steele and other residents are concerned the dam will increase turbidity in the river and stir up mercury into the water and surrounding ecosystems.

They are also worried about the lack of a fish passage in the new project plan, explaining that without one, the migratory fish in the area are doomed.

Steele says on his website, Friends of Dorena Dam, that Riverbank Power has responded that a fish passage is not financially feasible for this project and has even gone so far as to deny the existence of fish in the area.

However, studies from ODFW have shown — and fishermen's pictures have documented — the existence of spring Chinook salmon, rainbow and cutthroat



Happening people BY PAUL NEEVEL

JIM THOMAS

"I came out of high school in the middle of World War II," says retired professor Jim Thomas, who grew up on the Kansas prairie, then worked in a lab at Cal Tech. "I was part of the Manhattan Project and didn't know it. When I found out, in the fall of '45, I was appalled." He became a Quaker, switched his major from chemistry to philosophy, earned a Ph.D. at Claremont and taught at Mt. San Antonio College. "Being Quaker, I did service abroad and in the U.S.," says Thomas, who served with the Peace Corps in Tanzania in 1966-68. "My wife and three boys were there." Visiting Japan, he saw the area in Nagasaki hit by the bomb. "I worked on the detonator," he says. "I was weeping, and Japanese people came over to comfort me." In 1987, five years after the death of his wife, Thomas met Susan Chute at Pendle Hill Quaker retreat center near Philadelphia. "I had just retired," he says. "We sang together, and we've been in cahoots ever since." They spent four years at the center, then eight years on a farm outside Myrtle Creek. "Susan is a horse person," he notes. After they moved to Eugene in 1998, the Thomases started a Quaker group called Alternative Responses to Military Service (ARMS) that for seven years put on a monthly Peace Pizza Party for kids ages 14-18.



ACTIVIST ALERT

- The **Back to Back** program has an ongoing free film series dedicated to education, dialogue and discussion. The next showing is at 9 pm Thursday, Aug. 18, of *The Celluloid Closet*, featuring the history of gays' and lesbians' influence on Hollywood. The film will be shown on the lawn of the Leslie Brockelbank Peace and Justice Center at 458 Blair Blvd. As always, popcorn will be provided.
- **Lane County Democrats** are hosting an information booth at the Lane County Fair this weekend, selling buttons and registering voters. Elected officials are expected to spend time in the booth talking to constituents, says organizer Matt Davis. Local Americans for Prosperity/Tea Party leader Jeff Lozar says his group has nothing planned for the Fair. No word back from Lane County Republicans.
- Eugene's annual **Summer Garden Party** to benefit Basic Rights Oregon is from 2 to 4 pm Saturday, Aug. 20. Suggested donation is \$25. To RSVP, visit <http://bit.ly/eugene2011> or email Juan@basicrights.org for details.
- A "Stop the Pipeline" sit-in at the **White House** is planned between Aug. 20 and Sept. 3 and a Eugene contingency is planning to be there. See www.tarsandsaction.org for details. More than 2,000 people have signed up to join the protest against the proposed Keystone XL pipeline to carry tar sands oil down from Canada.
- A free event, "**Going Local in a Globalized Economy**," dealing with the Lane County Fair Trade Campaign, local bean and grain farmers, and local

food advocacy, will be from 6 to 8 pm Tuesday, Aug. 23, at Cozmic Pizza. Speakers including Karen Edmonds, Mary Ann Jasper and Krishna Khalsa will discuss solutions for farmers, our local food economy, and community food security. Area groups involved in localizing food will give short talks. Contact Samantha Chirillo at 543-1253.

- More cuts to the **Lane County budget** for FY 2011-12 is expected to be on the County Commission agenda Wednesday, Aug. 24, and conservatives are planning to show up to advocate for prioritizing law enforcement funding. See www.lanecounty.org for updated information. Agendas and documents are usually posted two days in advance of meetings.
- About 50 people showed up for a Eugene meeting Aug. 11 on proposals for a state and national **Alzheimer's plan**. "It was good that representatives from Sen. Wyden's office and Rep. DeFazio's office were in attendance," says Jon Bartholomew of the Alzheimer's Association. People can still submit comments online at <http://action.kintera.org/alzplan>
- **Ringling Brothers** and Barnum & Bailey Circus is coming the Matthew Knight Arena 7:30 pm Aug. 26, 2 pm Aug. 27 and 1 pm Aug. 28. Peaceful protesters will be objecting to "an hour's worth of entertainment that results in lifetime of suffering" for the animals. Signs and leaflets will be provided or bring your own. Meet an hour prior to the shows at sidewalk on the corner of Franklin and Garden Ave. For more info contact Misha English misha.law@gmail.com

LANE AREA SPRAY SCHEDULE

- Seneca Jones (541-689-1011) will begin a hack and squirt operation using Polaris AC and Chopper on a tributary of Fish Creek, 16S 07W Section 30, notice 2011-781-00606
- Giustina Land & Timber (541) 345-2301 is hiring Oregon Forest Management Services (541) 896-3757 to apply Arsenal, Garlon 3A, Garlon 4, Chopper, Forester's and Escort using hack and squirt on 79 acres along tributaries of Long Tom River and 109 acres along Swartz Creek beginning Aug. 19. Garlon 4 must have a 60 foot buffer on the west side of the Coast Range to protect Coho salmon.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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- ★ DAVE ALVIN AND THE GUILTY ONES ★
- ★ SATIN LOVE ORCHESTRA ★
- ★ INDIGENOUS ★ IRATION ★
- ★ POOR MAN'S WHISKEY ★
- ★ THE THERMALS ★ EMANCIPATOR ★
- PIMPS OF JOYTIME ★ THE ESSENTIALS ★
- MARV ELLIS AND THE PLATFORM ★
- SASSPARILLA ★ MCTUFF ★ COLIN LAKE AND WELLBOTTOM ★
- THE QUICK & EASY BOYS ★
- THE RHYTHM PIMPS ★ HILLSTOMP ★ TASTE ★
- CANDY APPLE BLUE ★ SHOOK TWINS ★ FELY TCHACO ★
- SON MELAO ★ SEA BELL ★ WHOPNER COUNTY ALLSTARS ★
- PETUNIA & THE VIPERS ★
- INSPIRED FLIGHT ★ STAGGER AND SWAY ★
- THE UNDERLINGS ★ GOLDEN MOTOR ★
- BROOKS ROBERTSON ★
- MICHAEL TRACEY AND THE HI-TONES ★
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news Briefs

trout and Pacific lamprey.

Steele, who has tried everything from lobbying government officials to filing a motion to stop construction, says maybe dam opponents will have to do something a little more drastic. "Bring a 25-inch frozen steelhead fish, caught in this area, to the meeting to say, 'Oh yeah? Then what do you call this!'"

And they did. At the July 27 Coast Fork Willamette Watershed Council meeting, one resident, says Steele, brought in a summer steelhead to make sure the attendees saw there were indeed fish in the area and the research was flawed.

Steimle says Riverbank Power is planning on installing at least one fish passage and will incorporate mesh screens to prevent fish from getting caught up in the turbines. Steimle explains the hydroelectric company has made plans to alter the intake system to avoid dredging and mobilizing any mercury-filled sediment. He says that Cottage Grove residents' concerns are "well-founded and heard," adding, "If there are negative impacts (from the project), we will have to shut down."

But to Steele, the government agencies and Riverbank Power are not true to their word, forsaking the area and making this just another case of a little fish trying to take on a big fish.

"Our voices are not being heard because it's not 'flashy.' It's just a small town, it's not important."

Construction on the project is slated to begin in October and, according to Steimle, will take up to a year to complete.

— Kendall Fields

TENACIOUS TEABAGGERS

Election season is already under way in Lane County. As conservatives go, Art Robinson seems pretty run-of-the-mill. Older, well off, university educated, and cultivating a certain "man of the people" quality, Robinson entered the public eye a little over a year ago after winning the 2010 Republican nomination and challenging Peter DeFazio for Oregon's 4th Congressional District. Although he lost badly to DeFazio, Robinson has remained a Tea Party darling, claiming that he's not down and out, as rumors have circulated, but merely gearing up for round two.

Robinson gave a speech Aug. 15 to the Cottage Grove chapter of the 9-12 Project, a movement started by Fox News talk show host Glenn Beck. The speech itself was relatively unremarkable — the expected patriotism and small-town "I'm the outsider" tone sprinkled with righteous

indignation, the occasional anecdote, and a heavy dose of Sarah Palin-style "common sense."

The 9-12ers were a receptive audience, greeting Robinson's statements, accusations, and occasional use of the word "deregulation" with thunderous applause and a chorus of amens. During the question and answer period, Robinson fielded questions about a multitude of topics, from shorter term limits (yes) to environmental regulations (no).

"We have a chance in 2012 to throw these guys out," he said. "And I think we're going to get them."

"The people who are in Washington, who have careers in Washington, have almost destroyed our country," he added.

Robinson touched on many topics during his speech, ranging from how the Department of Education is destroying our schools to accusing the U.N. of not being "pro-American," to likening the 4th Congressional District to Switzerland. He also confirmed that he would be campaigning again in the 2012 Republican primary, hoping to run again against DeFazio.

Robinson said he is in it to win it this time.

"We're living on the momentum of the past," he said. "Unless we get the regulation and the litigation off the backs of the American people, we will not be exceptional."

"There's no question in my mind that we're going to take our country back," he said. — Nils Holst

DAVID MILLER REMEMBERED

Eugene master artisan David P. Miller died Aug. 10 after a two-year struggle with brain cancer. A venerated stone carver and metalworker, Miller was known for sharing his passion at local workshops with all who showed interest. He was a prolific artist and avid supporter of all the arts in Eugene. Miller was well known by the local music community as a familiar face in the crowd.

Miller's work has been shown throughout Oregon and locally in galleries such as Maude Kerns, PeaceHealth, Fenario, New Zone, and more. Miller continued to create art up until he was no longer able to, and his work can be seen at 200 W. Broadway as a portion of local window art installations. Friends say Miller was a gift to our community and will be sorely missed.

A celebration of Miller's life will be held 1 pm Sunday, Aug. 21, at the Alton Baker Park shelters. — Dante Zuñiga-West

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• A couple of key **Lane County citizen panels** were eliminated Aug. 3 by the County Commission (see News Briefs). Gone are the Vegetation Management Advisory Committee (VMAC) and the Commission for the Advancement of Human Rights (CAHR). The move apparently caught some members of these panels by surprise; they didn't even know their years of hard work and public service were on the line. It was another 3-2 vote that reflects the conservative shift on the board with Commissioners Sorenson and Handy losing to Leiken, Bozievich and Stewart (see our cover story on "Shifty Politics," 7/14).

Local timber barons, who contributed substantially to the election campaigns of the three conservative commissioners, are likely celebrating the end of VMAC, which for more than 25 years served as a sounding board on public health, clean water and species survival. VMAC has been outspoken on private timberland spraying and has helped educate county residents on the hazards of home and garden pesticide use.

One reason given for cutting these panels was "we don't have the money," though the county's administrative costs for VMAC are a fraction of the expense of the Rick Dancer Vimeo series that attacked labor unions. Another stated reason was "they don't have a lot of members and they don't do much," but ironically, conservative commissioners never made their appointments to these panels.

On a related note, the commissioners voted 4-1 at the same meeting on a non-binding resolution in support of the Lane County Summer Food Program, federal money that goes to FOOD for Lane County to provide free lunches for kids in low-income neighborhoods. Lots of volunteers involved. Guess who was the lone, courageous vote against feeding hungry poor kids? Yep. Bozievich. Let them drink tea.

• **We've lost some prominent people** in Lane County lately, and hopefully no more for a while. Longtime arts supporter and innovator Candy Moffett died July 27, businesswoman and philanthropist Carolyn Chambers died Aug. 8, and stone carver and metalwork artist David P. Miller died Aug. 10. All are big losses to our community, and they will be long remembered.

• Is there more to our story last week about accusations of sexual harassment at the **UO Department of Philosophy**? The UO's statement on the results of its investigation can be found in its entirety at <http://wkly.ws/13j> along with a string of strong comments, and some contradict the findings of the UO Office of Affirmative Action and Equal Opportunity.

• **New hope for saving Civic Stadium?** We're encouraged by the collaborative plan put forth by Rick Wright and the Civic Community Group that would not only save the historic stadium but also provide a new home for the aging YMCA. The proposal goes before the 4J School Board this week and we hope board members share our enthusiasm.

• Despite noisy opposition and now a state query, LTD is still pursuing the massive and lengthy bureaucratic process for the **West Eugene EmX** project, and more open houses are planned for September. Check out www.ltd.org or find LTD on Facebook. New on the LTD website (<http://wkly.ws/13f>) is a series of "mythbuster" statements worth reading. Here's a sample: "A primary goal of EmX is to control LTD's operating costs by implementing a system that is more efficient to operate than standard bus service." And to combat the "No Buses to Nowhere" signs, the website also cites government projections of growth in both population and employment along the West Eugene EmX corridor, saying "a significant amount of Eugene's higher-density residential population (will be) located within easy walking distance of the West 11th corridor."

To really judge whether the West Eugene EmX is a good idea, we need to look ahead 10 to 50 years at our evolving transportation needs. We don't see that kind of thinking among the opponents of the project.

• Our annual **Best of Eugene ballot** is now running in print when we have space and online 24/7 at www.bestofeugene.com and we have some fun new categories this year. No ballot stuffing, please, but it's OK to use social media to encourage friends and family to vote. These are important community awards and the winners are determined by you, our readers.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2001! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to www.bestofeugene.com and cast your vote there.

civics

Best local activist

Best local politician

Person of the year

Best local uproar

Best non-profit

eats

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger & brew special

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi roll

Best pizza

Best cheap eats (under \$5)

Best place to eat with kids

Best place to take carnivores

Best place to take vegetarians

Best local winery

Best new restaurant

Best restaurant

spending

Best bike shop

Best bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games, etc.)

Best environmentally friendly business

Best local resale store

Best naughty business

Best place to pamper yourself

Best pet supply store

Best tattoo artist

Best body modification shop

Best glassware

nightlife

Best bar

Best bartender

Best beers on tap

Best designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open mic

Best bouncer

Best bar food

Best local brewery

Best place to drink outside

Best place to shake your moneymaker

arts

Best blog

Best gallery

Best visual artist

Best performing arts group

Best live music venue

Best local band

Best local album

Best lead singer/band leader

Best radio show or DJ

Best writer

miscellany

Best local athlete

Best alternative sports team

Best news personality

Best way to get your outdoors on

Best secret romantic hideaway

Best annual event or festival

Best thing that could happen to Eugene

Worst thing that could happen to Eugene

Best thing about the Eugene Weekly

Worst thing about the Eugene Weekly

Best Eugene Weekly cover in the last year

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 25!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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Risky Business

Problems in the 'PUD, Part II

In the last couple months the Emerald People's Utility District (EPUD) has gotten quite a bit of news coverage, most of it bad. The utility that for many years ranked among Oregon's top 100 workplaces is now embroiled in controversy, beset on all sides by disgruntled former employees, claims of managerial incompetence, political intrigue, and allegations of shady financial dealings; the most recent of which was EPUD's decision to sue Symbiotics, a Utah-based firm that bought the utility's interest in two local hydroelectric projects.

In December of 2007 the EPUD board voted to move ahead on two hydroelectric projects, Dorena and Fall Creek. Partnering with Symbiotics, the plan was to diversify the utility's power portfolio, meeting the utility's increased electricity demands locally, rather than relying on outside sources. The initial cost estimate was \$22 million — \$8 million for Dorena and \$14 million for Fall Creek. According to the minutes from that initial meeting, General Manager Frank Lambe admitted there were several unknowns in the project, but that it was worth pursuing.

As time went on though it quickly became apparent that a mere \$22 million wasn't going to cut it. Filtration systems, fish screens, and a lack of government grants pushed the price through the roof. By 2010 the best estimates were around \$45 million — \$20 million for Dorena and \$24.5 million for Fall Creek, far more than the small local utility could handle.

"I remember when they first proposed the Dorena project," said Ron Davis, one of Emerald's founding members and a former board member. "I figured somebody must have done the math, but I guess not."

"The gut feeling that I have is that this has been mismanaged," he added. "But I don't know."

On Dec. 14, 2010 the board voted unanimously to sell EPUD's interest in the projects to Symbiotics, which had since been acquired by Toronto-based Riverbank Power, for \$2.47 million. This would recoup all the money EPUD had spent on the projects to date and allow it the right of first refusal to purchase the facilities or the power it generates in the future.

Symbiotics managed to scratch together about \$1.8 million for the July 1 payment deadline, enough to purchase the Dorena project, but was still short the \$664,000 for Fall Creek. On Aug. 4, Emerald announced it was suing Symbiotics for failing to meet the deadline.

"I didn't believe that this was a good investment for a utility of this size," said Pam Hewitt, a former employee who had been responsible for overseeing the projects during her time at the utility. She said there were "huge expenses, huge overhead ... we're one fifth the size of EWEB. It's just not sustainable."

Lambe "kept contending me and questioning me and working behind my back to get this thing through," she added.

A brief review of the board meeting minutes over the past four years does, however, show Lambe informing board members on numerous occasions of continuing complications with the projects, and increasing costs due to varying reasons. In late 2009 there was discussion between Lambe and the board over whether or not the projects were even viable, with him commenting at a Nov. 5 meeting that the cost of the projects "is going out of sight for Emerald."

The hydro facilities aren't the only controversial projects at EPUD. According to the utility, in October the Bonneville Power Administration is changing the way they provide power to all of their customers. Lambe explained that the BPA is now making its customers choose between a "load following" product and a "slice of the system" product, or Slice. While previously Emerald was guaranteed a set amount of power from Bonneville, they now only receive a percentage of the electricity on the grid at any given time. If the utility has more power than it needs, it can sell it. If the utility needs more power than it has, however, it needs to buy it. The difference between the two BPA products is how this risk is managed.

Under a load-following product Bonneville manages the account, providing a buffer between the utility and the open market. Under the Slice system however, the utility is responsible for buying and selling its own power. Emerald decided

to go with Slice after researching both options, opting for more local control in the hopes of integrating their "non-federal" (read: non-BPA) power resources.

"This is dangerous for a small little utility," said Jim Weaver, a former Oregon congressman and one of Emerald's founders. "I'm supportive of Slice to begin with, but not for a small utility like EPUD."

"This little electric utility ... has to gamble 24 hours a day on the open market," he said. "They should be getting a steady supply from Bonneville to meet their needs."

Weaver recalled the Western energy crisis of 2000 and 2001, an artificial energy shortage or "short squeeze" created to raise prices that ended up nearly bankrupting the state of California.

"You could have that today," he said. "Maybe not a short squeeze but a drought. The dams wouldn't produce, and EPUD would lose their shirts."

The utility points out that other utility districts have gone with slice without negative ramifications.

"We all have to sell and buy power as our loads demand," said Hillary McBride, EPUD community relations officer, via email. "It's just some are having that done by BPA and others are having it done by other companies. In regards to utility size, Franklin PUD is our size and went Slice, Kickitat PUD is much smaller and are also doing Slice. Their consumers are looking at the local control as being a positive thing."

EPUD has contracted with The Energy Authority, a Washington-based firm that specializes in handling Pacific Northwest public utility Slice contracts, to manage its account with BPA. While market research conducted by the utility during a five-year period from 2002-2007 peg the Slice product at about the same price as load following, some contend that the risk is not worth the potential benefit.

"There is unnamed, unknown risk associated with the Slice product," said Hewitt. "Because Bonneville is not taking responsibility for the risk. EPUD and their agent, The Energy Authority, are assuming responsibility for the risk of going on the market and having to buy and sell power."

"The Slice and the buying and selling is very dangerous and I'm entirely opposed," said Weaver. "The risks are too great; the costs are too great."

EW

See the first part of this series last week.

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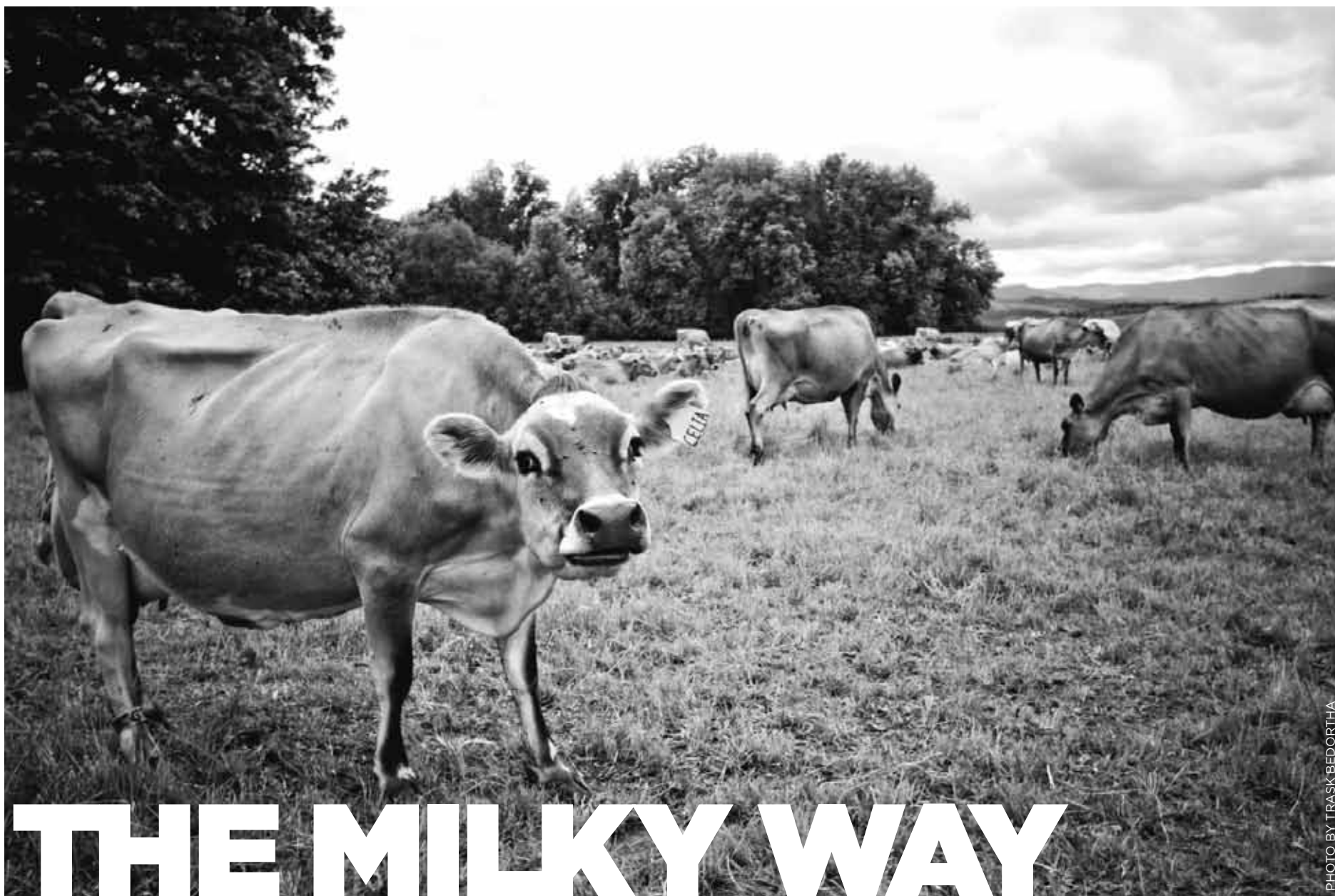


PHOTO BY TRASK BEDORTHA

Small organic dairies try for bovine bliss

BY SHANNON FINNELL

If one thing is clear from omnivores committed to eating organic, it's that they care about the lives of the animals whose milk and meat they consume. Just look at the premise of the California Milk Advisory Board's multi-million dollar, decade-long "Happy Cows Come From California" ad campaign (which represents both conventional and organic). "I love it here!" exclaims one cow, surrounded by rolling green pastures.

The concerns of milk and cheese lovers worried that their dairy products are ethically curdled would likely be alleviated by a visit to Jon Bansen's family dairy farm, Double J Jerseys, south of Monmouth. Bansen learned dairy farming from his father in a small non-organic operation, but he turned more and more to organic practices in the '90s before joining the Organic Valley cooperative in 2000. Bansen has been turning the cows out to pasture more and more over the years, perfecting methods that resulted in his herd of about 180 Jersey cows spending about 20 hours a day outside in a system called "intensive rotational grazing."

Organic hasn't always translated to outdoor cows. Before last year, the National Organic Program's rule mandating access to pasture was vague. This left quite the loophole in organic policy, creating a wide berth between farms that favored a lot of pasture time and others that, while free from antibiotics and hormones, minimized their cows' time on grass.

In May 2010, Oregon's Confined Animal Feeding Operation program levied a \$20,000 fine against a Wilsonville area organic dairy that provides milk to the Pacific Village brand (sold locally at Kiva and Market of Choice) for manure-related violations. Neighbors told *The Oregonian*

that the cows were rarely given the opportunity to graze.

A month after the record-setting fine, the National Organic Program updated its regulations on how cows get their food. Before then, organic cows and other multi-stomached, cud-chewing animals were required to have some access to pasture during the grazing season, but the level of access was unspecified. The NOP realized that consumers who favored organic animal products weren't just concerned with limiting their intake of antibiotics and synthetic hormones; they also wanted to support a system of un-tortured, even happy cows that spent a large chunk of their lives

outdoors. The organic standards needed a more specific benchmark, but those standards also had to take into account the different climates where organic dairies exist.

Ultimately, the NOP settled on these requirements: Cows must graze in pasture for the entirety of the local growing season, which must not be fewer than 120 days. That time doesn't need to be consecutive; it can be broken up to deal with unforeseen weather events or other issues. During this time, the animals must obtain 30 percent of the dry matter in their food from pasture.

"It doesn't sound like a lot, but you have to keep in mind that they have to eat

more pounds in pasture than they would in hay," says Callyn Kircher of Oregon Tilth, an organic advocacy and certification organization. That's because the water content in pasture is higher than the feed the cows receive in the barn — it takes more eating to process the high-quality pasture diet.

So the access to pasture rule was updated in 2010 and, as of June 2011, all new and existing organic dairies are required to be in compliance. Smaller dairy farms that already kept their cows mostly outside didn't have to change much about their grazing practices. The law necessitated change mostly at farms with herds too large to forage on inadequately small or unmanaged pastures.

"I would say that the vast majority were already in compliance," Kircher says. "What's really changed is the record keeping."

To show that their cows meet the requirement of receiving 30 percent of their dry food from pasture, farmers must keep meticulous notes for annual inspection.

A heck of a good cow

It's clear that the precision and attention to detail of the record keeping required for organic certification is right up the Bansen's alley. The herd grazes in a roped-off sector of the fields for 12 hours before the cows are moved to a new area, after which the grazed field has 30 days until the cows return. The herd is managed specifically, Bansen says, to maximize the amount of

'I think if you're an omnivore, you probably owe it to know where it came from.'

— JON BANSEN, ORGANIC DAIRY FARMER

grazing time and minimize the milking time, which takes place on pavement.

Even the herd's path from pasture to parlor is designed to get the cows back to the grass as soon as possible. In total, milking the Bansens' entire herd takes about two and a half hours, with about 15 minutes of pavement and milking time for each cow. The rest of the time, at least when weather doesn't prevent them from being outside, the herd is on grass.

For Bansen, farming is about treating each animal as a unique living being. "I choose to make sure all the animals we deal with have respect the whole way," Bansen says. Part of that respect is knowing each cow as an individual. Instead of numbers on their ear tags, each of Bansen's cows has a name tag. As they wander behind him in the pasture, he can turn and recognize them, just like 180 friends he happens to see every day. "I think that's Helen, isn't it?" She turns, and it is. "Helen's a heck of a good cow."

Since going organic, Bansen has noticed a significant improvement in the quality of his milk and in his herd's general health, though the quantity of milk yielded per cow has dropped a bit. "I'm not getting all the milk I used to," Bansen says of the switch from conventional to pasture-intensive organic. "I'm also not buying all the grain I used to and not taking care of sick cows."



Bansen's farm is part of Organic Valley, a farmer-owned cooperative that includes 1,643 farms across the U.S. The dairy industry calls Organic Valley's marketing strategy "aggressive," and that's probably accurate, although aggressive could also describe the conventional dairy industry itself. Organic Valley is a collection of true believers, farmers and workers united in their faith that smaller scale and organic is the only way to go.

Raising healthy cows

Guy Jodarski, a veterinarian with Organic Valley, says the average life of a conventional dairy cow is only four years. Jodarski stands with Rosie, a Bansen cow who's now 14 years old and still milking, and credits her longer lifespan to an outdoor, high-forage life.

"This sort of lifestyle and diet is healthy for the cow, healthy for the land and healthy for the people," Jodarski says. It's not necessarily the fact that the cows are outside or organic that is significant to their health, he says. Making sure the pasture they're foraging is high quality also makes a huge difference.

In many conventional dairies, the lives of cows are cut short by sickness but also because the intensity of milk production shortens the window of time a cow can produce milk. After that, they're slaughtered.

At organic dairies, the access to pasture rule means that a more outdoor-oriented life is mandatory. Does that mean a life producing milk for humans can be happy? Jodarski thinks so. "It's a high quality life and it's more of a natural cow's life," Jodarski says. He says the annual pregnancy cycle that causes cows to lactate isn't something unnatural that farmers have created; it mimics what's found in the wild. "If you look at wild ruminants like

aloe vera for inflammation-related problems or garlic tincture for infections.

Greener milk

Jodarski thinks that while growing concern for the welfare of animals and for more nutritious milk are part of the demand for organic dairy products, economics and the environment are also driving factors. "There are costs that no one is paying for in the other products," he says, "pollution and stuff like that."

The net effect of organic dairies on their environment isn't well established. Part of this is because organic farming practices can still vary quite a bit. One consistency is that organic dairies use feed that's also organically grown, and they can't use pesticides or genetically modified feed.

A big point of contention for people who are vegan, or who just eat less dairy for environmental reasons, is cows' methane production — those stinky farts also contain the potent greenhouse gas.

There's no getting around the product of their poop — organic cows still produce methane — but Jodarski says that the method of managing manure can determine what's lost to the environment. One Organic Center report says that the best organic farming practices have the capacity to reduce emissions to about half that of bad conventional practices.

In addition to dung, organic farms have an effect on greenhouse gas emissions because they truck in less grain. Jodarski says that the dairy industry as a whole is "moving out of an era with grain prices low," so the economic and environmental advantages of this aspect of organic milk will become more obvious as gas and grain prices rise.

What's in a name?

Jodarski says one of the basic talking points of the conventional dairy industry is "milk is milk" — that there's no nutritional difference between conventional and organic milk. He says such campaigns try to show this by comparing the content between conventional and organic milk's protein and fat content, which don't tend to vary a lot, while ignoring data for omega three fatty acids, conjugated linoleic acid and beta carotene. "We're finding that there's quite a difference," he says.

"People say that organic farmers want to go backwards and nothing could be further from the truth," Jodarski says. He points out that organic farmers embrace good technology, using advances such as solar power on tractors and carefully tracking the health of their fields. "They don't accept every technology blindly. Chemicals and genetically modified organisms are not acceptable."

Bansen says that making the jump from conventional to organic brought the science of dairy farming together with what's best for cows and the planet. "It was an out of balance system. It seemed in balance to me, but I see the difference now," he says. "We slowed it down to the pace of nature."



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For a Good Time, Call

Tommy Tutone dials up the Lane County Fair

There is no shame in being a one-hit wonder. Why should there be? We can't all be the Beatles or Mariah Carey. And when you take to mind the fact that the vast majority of human beings don't even record music — much less record a song that charts at #4 on the *Billboard Hot 100* — it begins to seem a bit jejune to trash on a band that at least once reached such rarefied heights of mass popularity.

Can you say *Muh-muh-muh-muh My Sharona*?

In 1982, **Tommy Tutone** released “867-5309/Jenny,” a terminally catchy pop rocker that continues, nearly three decades on, to inspire snickering knuckleheads to dial out drunkenly and ask for the titular dream girl. When I, snickering, dialed the number with a Eugene area code, I encountered the universal “If you feel you have reached this recording in error” recording, which definitely lowered my excitement to about half-mast.

Jenny, Jenny, who can I turn to?

You give me somethin' I can hold on to,

I know you think I'm like the others before,

Who saw your name and number on the wall.

The *Wikipedia* entry for “867-5309/Jenny” is double the length of the *Wikipedia* entry for the band itself, so I persisted, this time dialing out with a Boston area code. A mellifluous female voice answered, asking me, royally, “How can we make you smile?” But, alas, it wasn't Jenny. Did she ever get calls for Jenny?

“We get a few,” she said breathily.

How many?

“I have to end this,” she said. “I'm sorry.”

Talk about one hit, right below the belt. Like every other sad sack who's tried to call Jenny only to have his heart broken and his dreams dashed — and there have been at least 8,675,309 calls since 1982 — I was left with nothing but that chronically singable song and its seven heavenly digits. Oh, but what a song it is.

Tommy Tutone plays 7:30 pm Friday, Aug. 19, at the Lane County Fair; FREE with admission.

— Rick Levin

Plug Into EW's New Community Stage

Local musicians rock the fair

For the first time ever at the Lane County Fair, *EW* is sponsoring its very own stage, which will be decked out and supersnazzed with an electric, eclectic line-up of local musicians sure to knock the socks off Granny Mae, kick the boogie to Uncle Boots and make the kids jump the hay for days. Everything from folk and fanfare to blues and rock will be represented at *EW*'s debutante debut into the fair freak — miss this coming-out party and you've only got your brain to blame.

Located at the Community Stage, our funky and free (with admission) foray into county fair festivities will feature such melodic luminaries as **Scott Austin, Boomchick, Betty and the Boy, Roshan Maloney** and **Saint Krampus**, to name but a few. This is your chance to get sun-soaked, deep-fried and worse-for-wear by checking out a fantastic, three-day bill (starting at Friday, noon, and running till 5 pm Sunday) of Next Best Thing, Eugene finalists like **Tyler Fortier** and **Judy Vogelsang**, along with other long-established or up-and-coming artists.

So grab an elephant ear, chug a lug and put your funny shoes on at the *EW*'s Community Stage, where all good things happen. — Rick Levin

For full line-up, see pg. 25



BETTY AND THE BOY



ROSHAN MALONEY

RECYCLERS AT THE FAIR

Experts on recycling and other pursuits of sustainable living will be on hand at the Lane County Fair at a booth on the Midway next to EWEB's water and cooling station.

Representatives of several programs including Master Recyclers, Compost Specialists, Climate Masters at Home and Master Gardeners will offer advice and literature. The recently updated *Repair2Reuse Guide* will be available, listing more than 80 local businesses that “help keep the things we already have in working order,” according to organizers.

Information will be available on BRING Recycling, Materials Exchange Center for Community Arts (MECCA), and NextStep Recycling; and despite cutbacks in local funding, the OSU Extension Service still has resources online at <http://wkly.ws/13l> and trained volunteers in the community.

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Snout and Snout

The thrill of pig races

As they round the corner, a stampede of stubby legs and cloven hooves kick up pulpy clots of wood shavings. The racers ham it up for that challenging final length. Big floppy ears slice the wind like tailfins, and those pink flanks chug like pistons. It's snout and snout as Soapy Smith and Sourdough Jack sizzle for the finish line. The crowd roars. The winner oinks.

This is the excitement of pig racing. If you've never witnessed this porcine sport, you're in for a vision as cute as it is competitive. And thanks to All Alaskan Events Entertainment, anyone attending the Lane County Fair Aug. 17-21 can catch a free gander at this thrilling, family-friendly pastime.

Road manager Donald Noll took over All Alaskan two years ago when his father retired after a quarter century in the circuit. Noll says he starts training his pigs when they are anywhere from 12 to 15 weeks old, after which he takes them on the road from June

through early October — though this season started auspiciously with an April gig at Knott's Berry Farm in California.

The nice thing about pig racing, Noll says — besides the fact that they're so freaking adorable — is that the animals are treated with kindness and respect. "They are driven to race by positive reinforcement," he says, noting that the first pig to cross the finish line gets first crack at the grub. "The food in the trough is kind of like the treat you'd give a dog for doing a trick," Noll explains.

In the end, though, "it's not even really about hungriness," he says. "They have their own little competitions going on. They are incredibly smart. The smarter a pig is, the quicker he'll find a way to win ... Never underestimate a pig," Noll warns.

All pigs are created equal, but some are created more equal than others, at least at times. For instance, Noll has watched certain pigs slyly circumvent the rules to find a shortcut to the trough. Sometimes a pig lifts up the fence and cuts through the middle of the track. "One of the pigs figured out how to jump out of our starting gates," Noll says. "He just trots around the track. The crowd just laughs."

All Alaskan's pig races take place throughout the day Wednesday through Sunday, Aug. 17-21, and are free with fair admission; for updated schedules, visit atthefair.com — *Rick Levin*



ONE OF
MARYBETH
BULLINGTON'S
EWE LAMBS

Black Sheep of the Family

Natural colored fleece at the fair

Lane County's livestock in all its glory will be proudly displayed at the fair, from rabbits and horses to pigeons and poultry. For those of us who somehow missed the Black Sheep Gathering in June, it's time to grab your chance to check out the "natural colored" animals of the ovine variety.

Marybeth Bullington, who breeds natural colored Shetland sheep at Shady Oaks Shetlands in Creswell, says that these sheep, which can come in 11 different colors, are the "Einsteins of the sheep world." Shetlands are a primitive breed, she says, and they are smart and personable because they haven't been bred for other purposes like commercial sheep have.

The black sheep as a metaphor for the quintessential bad kid, out of step with the world, probably got its start from the fact that black sheep used to be culled from the flocks. Bullington says this was because the black fibers would contaminate the white ones, devaluing all the wool it was packaged with, and the black wool was difficult to dye.

These days, black or "natural colored" wool is prized by breeders like Bullington who show their sheep not only at fairs but also at fiber festivals. Bullington says at the fair, a sheep is judged 60 percent on confirmation (its body and build) and 40 percent on its fleece, but it's just the reverse at a fiber festival. A good sheep, she says, is "biomechanically sound" with a "leg at each corner" and a strong, straight back. The wool should be "pleasing to the touch, with luster and brightness — something that you want to get your hands into."

Bullington says she got into breeding her prizewinning sheep — her rams took home champion and reserve at the recent Black Sheep Gathering — because the Shetlands "looked up and wanted attention and wagged their tails." She adds, "I got my hands on their fleece and I was doubly hooked."

She says not only can fairgoers come meet her sheep at the fair, they can see a display of Shetland "fleece on the hoof," fleece that's been prepared and processed, and clothing that's been made of the wool, and the sheep breeders are happy to answer questions.

In addition to Shetlands, the Lane County Fair will feature other breeds of natural colored sheep such as Jacob and Romney sheep, and of course white sheep as well.

Sheep judging begins at 9 am Thursday, Aug. 18, but the sheep and wool display will be there through the fair. — *Camilla Mortensen*

what's happening



The dog days of August are here, and this Friday's **Springfield Farmers' Market** is ready to celebrate. Bring your pooch or other loyal friend to the market and have a free pet portrait taken. Animal nonprofits and veterinarians will be present, and the market will hold giveaways and contests and have live comedy by Frank King. The Springfield Farmers' Market is held from 3 to 5 pm every Friday at the Library Fountain Plaza, 5th and A in Springfield.

18thurs

Sunrise 6:19am; Sunset 8:12pm
Av High 82; Av Low 51

BENEFITS Cowgirl Heaven, preview performance for Womenspace, 8pm, Very Little Theatre, 2350 Hilyard St. \$5 sug. don.

FILM CALC Back to Back Program: *Celluloid Closet*, dusk, Leslie Brockelbank Peace & Justice Center, 458 Blair Blvd. Don.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Aug. 25, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Aug. 25, 295 River Rd., call 513-4527 for info.

GATHERINGS Canines for Clean Water Pledge Event, residents who pledge to pick up after pets receive small recognition package, 9am-3pm, Jack B. Lively Memorial Park, 6100 Thurston Rd., Spfd.

MindFreedom Eugene Celebration Parade work par-

ty: "Raise (Y)our Voices for Non-Drug Choices," 10am-2pm, MECCA, 449 Willamette St.

Lane County Fair, The Shinkle Band, 11am-11pm today through Saturday, 11am-8pm Sunday, Lane County Fairgrounds, www.atthefair.org \$9, \$6 under age 15, FREE under age 5, season pass \$17 adv., \$20 gates.

Eugene's Got Talent, variety show by local kids & teens, 5pm, downtown library. FREE.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

MUSIC Jerry Zybach & The Stagehogs, 6:30pm, EWEB River Edge Plaza, 500 E. 4th.

The Benjaminz, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE with fair admission.

Dreamdog, Mark Ransom, 7:30pm, Cozmic Pizza. \$5.

Fast Rattler, Low Tide Drifters, Mark Ross, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 25, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner,

Spencer Creek & Lorane Hwy. FREE.

Eugene Emeralds vs. Salem-Keizer, 7:05pm today, tomorrow and Saturday, PK Park, 342-5367. \$6-\$12 per game.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Cener, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, Aug. 25, Hilyard Center, 2580 Hilyard St., 682-5511. \$15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 25, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

PETS Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd. \$70 kittens, \$40 cats.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 15 N. Cedar, 914-0431. Don.

Spiritual Meet & Greet, talk about mystery traditions by Danelle, Druidic Craft of the Wise, 7pm, Metamorphosis Spirit World Tree, 797 Hwy 99, 844-2339.

THEATER Roving Park Players: *The Wizard of Oz*, all ages, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.



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PICA

**The Roving Park Players present
The Wizard of Oz Aug. 18-20 at the
Campbell Center and Island Park**



19fri

Sunrise 6:21am; Sunset 8:11pm
Av High 82; Av Low 51

ART/CRAFT Museum After Hours: Michael Tracey & the Hi-Tones, 7:30pm tour of "The Making of David McCosh," 6-9pm, Jordan Schnitzer Museum of Art, UO. \$5, mem. & stu. FREE.

Allihalla Fashion Show & documentary screening by Lip Media, 7pm, The Voyeur, 547 Blair Blvd. \$10.

DIVA art talk w/Michael Boonstra, 7:20pm, 280 W. Broadway.

COMEDY The Brickwall Comedy Club w/Alex Elkin, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St. \$5.

DANCE Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$5.

FILM *Happy Feet*, 8:30pm, Lively Park, 6100 Thurston Rd., Spfd. FREE.

Kung Fu Panda en Espanol, 9pm, Petersen Barn, 870 Berntzen Rd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market: Dog Days of Summer, 3-7pm, 5th & A, Spfd.

GATHERINGS Cottage Grove Family Fair & Timber Carnival, home crafts, animals, rides, food, more, today, tomorrow & Sunday, WOE Fairgrounds, 2000 N. Douglas St., Cottage Grove. 942-2468.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE. Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Lane County Fair continues. See Thursday, Aug. 18.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lego Club, ages 5-13, duplos for preschoolers, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sail, ages 8 & up, bring picnic dinner, 5-9pm, Fern Ridge Reservoir, 682-5329. \$20.

MUSIC Grrrlz Rock w/Alex

Jackson, noon-1pm, Petersen Barn, 870 Berntzen Rd. FREE.

Anna Gilbert, 6pm, Oakway Mall Courtyard. FREE.

Jake Payne & Dixie Creek, Kaly Rich, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

BBQ & Bluegrass: Whiskey Chasers & Coast Fork Bluegrass Band, 6:30-9pm, Dorris Ranch, Spfd. \$10 adv., \$13 gate.

Music's Edge Summer Rock Camp Show, 7pm, WOW Hall. \$5.

Tommy Tutone, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE with fair admission.

Tyler Spencer, Mark Ransom, Shireen Amini, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: bike Parvin Covered Bridge, 25 miles, info & sign up at www.obsidians.org

Mountain Bike Oregon, 7am-10pm today & tomorrow; 7am-sunset Sunday, Oakridge, www.mtbikeoregon.com \$319 riders, \$125 non-riders.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Silvan Ridge Twilight 5k, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. 484-9883.

Ems vs. Salem-Keizer continues. See Thursday, Aug. 18.

PETS Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org \$40 adult cats, \$70 kittens.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, samba dance, no lesson, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$5. Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

THEATER Sondheim's *Side by Side*, 7pm today & tomorrow; 2pm Sunday, Florence Playhouse, 208 Laurel St.

A *MidPuppet Night's Dream*,

8pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 stu. & sr.

Cowgirl Heaven, 8pm today, tomorrow & Thursday, Aug. 25, 2pm Sunday; through Aug. 28, Very Little Theatre, 2350 Hilyard St. \$10.

The Wizard of Oz continues. See Thursday, Aug. 18.

20sat

Sunrise 6:22am; Sunset 8:09pm
Av High 82; Av Low 51

ART/CRAFT Myckelang Designs & John Olsen Studios open studio, 1-5pm, 1980 W. 24th Ave. FREE.

BENEFITS Halau Hula Na Pua O Hawai'i Nei 2nd Annual Benefit Luau, 1pm, River Bend Resort, 23650 Peoria Rd., 888-528-3241. \$35, \$12 kids.

COMEDY The Brickwall Comedy Club continues. See Friday.

FILM Cinema Meets Culture: David Bintley's *Cinderella*, Birmingham Royal Ballet, noon today & tomorrow, 8pm Tuesday, Bijou Art Cinemas, 492 E. 13th Ave. \$12, \$9 sr., \$7 kids.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

The Art of Wine: A Passport to Culture, 1-4pm, Jordan Schnitzer Museum of Art, UO.

GATHERINGS Urban Lumber demos & sale, 9am-5pm, 2440 Main St., Spfd. FREE.

Green Neighbors Not Just Bike Tour, Bethel Danebo Neighborhood, 10am, Peterson Barn, 870 Berntzen Rd. FREE.

Green Neighbors Not Just Bike Tour, Jefferson Westside Neighborhood, grass-to-garden, permaculture, green energy, rain-water collection, beekeeping, chicken-keeping, 10am, Monroe Park, 10th & Monroe, 686-5562. FREE.

Saturday Market, 10am-5pm, 10am Eric Nicholson, 11am Joe Ross, noon Richard Crandell, 1pm Maca Rey, 2pm Music's Edge Rock Camp Showcase, 3:30pm People's Choice, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Stillpoint Farm Mother Earth Festival, honoring Sacred Feminine & Mother Earth with music, art, healing, food, produce & ceremonies, 10am-8pm, Veneta, www.stillpointfarmsfestival.com \$22-\$33.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Basic Rights Oregon Garden Party, 2-4pm, 190 N. Van Buren St. \$25 sug. don.

Hearing Loss Association of Lane County Potluck Picnic, 3-5pm, Island Park, Spfd.

David Correa & Cascade, 6:30pm, Maurie Jacobs Park. FREE.

Bike Blunder / Bike-in Movie / Dance / Slumber Party, "cops & robbers" theme, fun at secret location in the woods, 7pm, Bike Church, 4th & Adams.

Lane County Fair continues. See Thursday, Aug. 18.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

KIDS/FAMILIES Family Music Time w/Samuel Becerra, 10:15am, downtown library. FREE.

LITERARY ARTS Third Saturday Readings: The Original Weather Troupe, 5-7pm, Tsunami Books, 2585 Willamette St.

MUSIC Cascadia Concert Opera: Mozart's *Così fan Tutte*, 2pm, Atrium, 10th & Olive. FREE.

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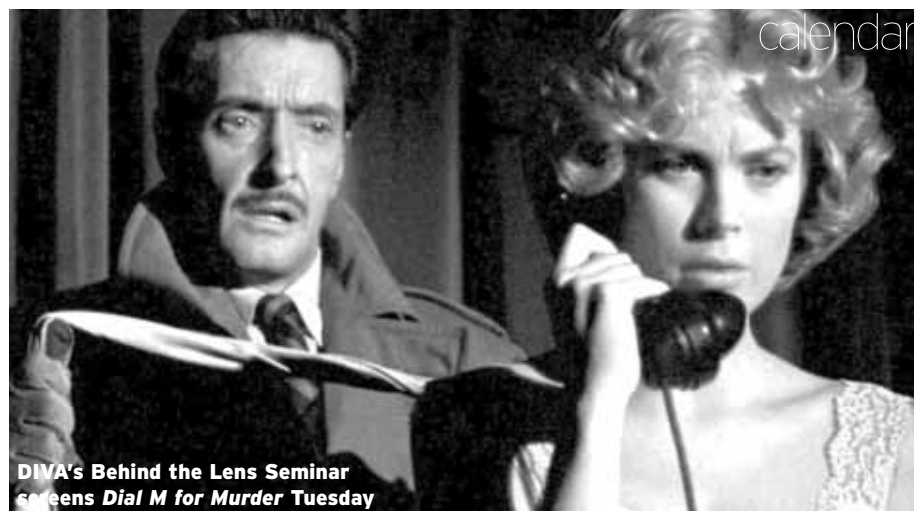


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the Fair August 17-19 for \$25 each**



**DIVA's Behind the Lens Seminar
screens *Dial M for Murder* Tuesday**

Irish Creme, 4pm, Western Oregon Expo, 2000 N. Douglas St., Cottage Grove.

Satin Love Orchestra, 4pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE with fair admission.

Grrrlz Rock w/Alex Jackson, 5-7:30pm, 5th St. Public Market. FREE.

Creedence Clearwater Revisited, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE with fair admission.

Larry Pattis & Peter Janson, guitar masters, 7:30pm, Tsunami Books, 2585 Willamette St. \$13.50 adv., \$15 door.

Strange Dichotomy, Memory of Green, Hyding Jekyll, Kyle Brewster, CD Release, 8pm, Cozmic Pizza. \$3.

On the First Day ... They Were Kittens, Kemosabe, Ara, Water on Fire, 9pm, WOW Hall. \$8 adv., \$10 door.

Water Tower Bucket Boys, Moon Mountain Ramblers, acoustic, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Jefferson Park, 10.2 miles; Fuji Mountain, 3 miles; Iron Mountain, 6.6 miles, sign up at obsidians.org

Oregon Wild: hike Fuji Mountain via Birthday Lake Basin, info & sign up at www.oregonwild.org \$9, \$6 mem.

Kelly Butte Classic, 5K & 8K run, 8am, Eastgate Woodlands Park, Spfd., www.runnerspace.com \$15-\$20.

GEARs Bike Ride: Seavey Loop & Howe Lane, 41 miles, 9am; Ride 114A, lunch at Aunt Diggs in Waltherville, 41 miles, 9:30am, Alton Baker Park, www.eugene-gears.org FREE.

Butterfly Field Trip to Holland Meadows, 9am, Campbell Center, 155 High St., reg. naba.es.trips@gmail.com FREE.

Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

End of Summer Skate Competition, all ages, 5pm, Willamalane Skatepark, Spfd., www.skateeugene.org \$3, spectators FREE.

Ems vs. Salem-Keizer continues. See Thursday, Aug. 18.

Mountain Bike Oregon continues. See Friday.

SOCIAL DANCE Barn Dance, ages 50 & up, 7-9:30pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 41 W. 19th Ave., www.heartawake.org Don.

Dharma concert w/Amitabhan & Prema, spirit-inspired kirtan, 8pm, Just Breathe Yoga, 2868 Willamette St., 345-2988. \$12 adv., \$15 door.

THEATER Cymbeline, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

Roving Park Players: *The Wizard of Oz*, all ages, 6pm today & tomorrow, Island Park, Spfd. FREE.

A MidPuppet Night's Dream continues. See Friday.

Cowgirl Heaven continues. See Friday.

Sondheim's *Side by Side* continues. See Friday.

21sun

Sunrise 6:23am; Sunset 8:08pm
Av High 82; Av Low 51

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, Rob Tobias 2-3pm; 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Lane County Fair continues. See Thursday, Aug. 18.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

MUSIC Live music jam, 1-4pm, Aqua Serene, 2836 W. 11th Ave., 485-2171. FREE.

Marcia Hadjimarkos, clavichord, 4pm, Episcopal Church of Resurrection, 3925 Hilyard Ave. Don.

Grrrlz Rock w/Alex Jackson, 5-9pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Aaron Ward Jazz Quintet, 7:30pm, Cozmic Pizza.

Arkhum, Jean Grey, The Fool, As Tyrants Fall, 8pm, WOW Hall. \$5 adv., \$7 door.

Annie Lynch, Michaela Neller, Brooke Parrott, acoustic, 8:30pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Obsidians: bike North Fork Siuslaw, 37 miles; hike Mt. Yoran, 9.6 miles, info & sign up obsidians.org

GEARs Bike Ride: Lowell via Weyerhaeuser, 60 miles, 9am, Alton Baker Park, www.eugene-gears.org FREE.

Mountain Bike Oregon continues. See Friday.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casineros.com for info. \$2 sug. don.

Zydeco lesson & social dance, 507pm, Reach Center, 25th & Harris, 344-0748.

Sunday Social Dance, 7-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER *A MidPuppet Night's Dream* continues. See Friday.

Cowgirl Heaven continues. See Friday.

Sondheim's *Side by Side* continues. See Friday.

Cymbeline continues. See Saturday.

The Wizard of Oz continues. See Saturday.

22mon

Sunrise 6:24am; Sunset 8:06pm
Av High 81; Av Low 50

FILM Cool Monday Metaphysical Movies: *2012 The Odyssey Part I*, 6pm, Garden Way Senior Living, 175 S. Garden Way, 747-3887. Don.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's. FREE.

LECTURES/CLASSES Inquiry group for the work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, info at 686-3223. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

SPIRITUAL Centering Prayer, 9am, Sacred Heart Hospital Chapel, University District. FREE.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelsalom@conscious-torah.com for info. \$10.

23tues

Sunrise 6:25am; Sunset 8:04pm
Av High 81; Av Low 50

FILM DIVA's Behind the Lens Seminar: Alfred Hitchcock's *Dial M for Murder* (1954), 7pm, Baker Center, 325 E. 10th Ave. \$3.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, Aug. 18.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Mental Health Consumer & Psychiatric Survivor Advisory Meeting: Support mental health clients in Eugene Celebration Parade, 1-3pm, Lane County Mental Health, 2411 Martin Luther King, Jr. Blvd.

Monthly support group for people w/Parkinson's Disease, 1:30pm, near Cafe Yumm in Oakway Center, 341-3982.

Going Local in a Globalized Economy: Lane County Fair Trade Campaign, local bean and grain farmers, local food advocates discuss solutions for farmers, our local food economy & community food security, 6-8pm, Cozmic Pizza. FREE.

Industrial Workers of the World meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.



Dreamdog plays Cozmic Pizza Thursday, Aug. 18

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wise & Wonderful Yoga, 55 & up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. \$15 per race, \$50 per month.

Zumba continues. See Thursday, Aug. 18.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers summer session, weekly international folk dancing, 7pm Israeli dance, 8pm international dance, Gerlinger Ballroom 220, UO, info at 344-7591. \$4.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

24wed

Sunrise 6:26am; Sunset 8:03pm
Av High 81; Av Low 50

ART/RAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FOOD/DRINK Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, Aug. 18.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Night: Mark Ross, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Immigration Rights Workshop, 6-8pm, Centro LatinoAmericano, 944 W. 5th Ave. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every

Wednesday, 7:30-9:30pm, email info@eugenebrewchaburah for info. FREE.

MUSIC Frankie Armstrong & Linda Allen, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50 adv., \$20 door.

Dogtooth, Stagger & Sway, Tara Stonecipher, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Matthieu Lakes, 6 miles, info & sign up obsidians.org

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. \$30.

GEARs Bike Ride: Over the Hump Around the Dump, 36 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Sunset Tree Climb, 6-9pm, Sladden Park, 682-5329. \$20.

Eugene Emeralds vs. Spokane, 7:05pm through Aug. 27; 1:05pm Aug. 28, PK Park, 342-5367. \$6-\$12 per game.

SPIRITUAL Centering Prayer, 5:30pm, Sacred Heart Hospital Chapel, University District. FREE.

VOLUNTEER Civic Stadium cleanup, bring tools & gloves, 4-6pm, 20th & Oak.

25thurs

Sunrise 6:27am; Sunset 8:01pm
Av High 81; Av Low 50

FOOD/DRINK Thursday Night Dinner, 6pm, Creswell, www.heiditunnellcatering.com \$15.

The Corner Market continues. See Thursday, Aug. 18.

Lane County Farmers' Market continues. See Thursday, Aug. 18.

GATHERINGS Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Storytime presented by Teen Storytellers, 10:30am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *On the Wings of Heroes*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

ABCs of Medicare, 5-6pm; Medicare & Long Term Care, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE

Reid Hart: Intro to "The Western Way: From Shaman to Magus," 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

LITERARY ARTS Teen Book Group: *Numbers* by Rachel Ward, 4-5pm, downtown library, 682-8316. FREE.

MUSIC Peter Wilde alt-Americana, 5-7pm, FREE; Eilen Jewel, Danny Shafer, 9pm, \$10, Sam Bond's.

311, Sublime w/Rome, 6:30pm, Cuthbert Amphitheatre, www.thecuthbert.com or 682-5000. \$40 adv., \$45 gate.

David Correa & Cascada, 6:30pm, Maurie Jacobs Park. FREE.

OUTDOORS/RECREATION Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 25, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-in Kayaking continues. See Thursday, Aug. 18.

Tandem Biking for Visually Impaired continues. See Thursday, Aug. 18.

Walk with Us continues. See Thursday, Aug. 18.

Ems vs. Spokane continues. See Wednesday.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Cowgirl Heaven continues. See Friday.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 18 Tours of the First Alternative Co-op, 6pm, info at 753-3115.

FRIDAY, AUG. 19 Willamette Country Music Festival, Diamond Rio, Alan Jackson, Little Big Town, Blake Shelton, 3pm today through noon Monday, 36866 Hwy 228, Brownsville. willamettecountrymusicfestival.com \$18-\$75.

Jazz in the Valley: Billy Childs, Steve Wilson, 8pm, LaSells Stewart Center, OSU.

attn. OPPS

Oregon Institute of Technology: Village for Sustainable Living seeks artwork to enhance & animate outdoor living spaces of residence hall, due Sept. 5, info at www.oregonartscommission.org

Auditions for *A Year with Frog & Toad*, December musical, 3pm Sunday, Aug. 28 & 6:30pm Monday, Aug. 29. info at www.cottagetheatre.org

Registration for Celebrate Arts 2011 open, www.eventcenter.org

Eugene Flamenco Arts Flamenco & Zumba Classes starting Mondays & Wednesdays, 1670 W. 11th Ave.

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Book & lyrics by Dorothy Velasco and music by Karl Mansfield

Directed by Reva Kaufman and Peg Major

August 19-21*, 25-28*

Curtain at 8 pm Thurs.–Sat. *Sunday Matinees 2 pm

Tickets: \$10, General Admission, Stage Left

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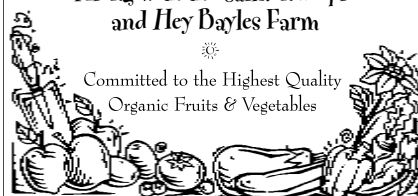
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art IN THE GALLERIES

CONTINUING

The Art Annex "David McCosh: Selected Works from the Oregon Years: 1934-1965," through Aug. 20. 749 Willamette

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

The Arts Center A decade of work by Judith M. Sander, through Aug. 30. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Bagel Sphere "Color Blast," mixed media on canvas & paper by Ariel Gorné, through Sept. 1. 810 Willamette

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Optics Arts by "Doode" Saltekooff & Doug Ferust Back to Basics, Acrylic on Canvas, by Nichol Ann Wright, photography by Brian E. Chenoweth. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd, upstairs

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

BRING Gallery "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Prints by Arianne Fredenburg, paintings by Jimmy McKenny & fused glass mosaics by Jamie Burress. 62 W. Broadway

David Minor Theater "Piñatas" by KC Macnamara. 180 E. 5th

Delphina/Slash'n Burn "Portraits & Images" by Cody Wicker. 941 W. 3rd

Don Dexter Office Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

DIVA "This Must Be The Place," mixed media works by Michael Boonstra, "Signs of Life," photography by Alan Brandt, featuring Images of Thailand. 280 W. Broadway

Dot Dotson's "Of Grape and Grain," color photography by Bob Sogge. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The Beauty of the Structures Around Us," black & white drawings by Natasha Kiser, "Feelings of the Northwest," wood & stone sculptures by Jeanne Green, through Aug. 27, "Twin Painters," by Jerry Williams & Judith Alkhas. 500 Main, Spfd

Eugene Coffee Company "Impressionistic Watercolors" by Kerri Vanden Berg, through Aug. 31. 1840 Chambers

Eugene Storefront Art Project "Expression & Innuendo," an artistic exploration of the human form, work by the late Barry Gellar, work by Paula Goodbar, Demetra Kalams, Ellen Gabehart, Tina Martinson, JoEllen Gregori-Waldvogel, Lynette Slape, & Peter Herley. Various locations

Goldworks Photography by Alli Campbell, wine tastings by Kristen Hill Vineyards. 169 E. Broadway

Florence Events Center Landscapes, seascapes, cityscapes & people by Earl Mason; pottery

by Benny Anderson; oil Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

Full City Coffee Roasters Abstract & word art by Dan & Reeve Kimble, watercolors by Don Houghton & photography by Andika Murandi. 842 Pearl

Harlequin Beads & Jewelry Work by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery Glass work by Josh Mazet. 35 E. 8th

Jacobs Gallery "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 20. Hult Center

Jawbreaker Window Gallery "The Doors," original works of local artists. 796 W. 4th

Jazz Station Work by Brooke Borchering. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

Karin Clarke Gallery Work by David McCosh & Jill Atkin. 749 Willamette

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

MECCA "Garden Party" by Tanna Konemann. 449 Willamette

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

Museum of Unfine Art Found cardboard signs found by Amy Bowers & Shawn Mediacast, benefit for ShelterCare, through Aug. 31. 537 Willamette

NEST Bird sculptures from found metal objects by artist Joe Pogan. 1235 Willamette

New Frontier Market Paintings by Marilyn Kent. 1101 W. 8th

New Odyssey "Under the Sea," mixed media on canvas & paper by Ariel Gorné. 1044 Willamette

New Zone Gallery "Coexist" by Steve Mast, work by Nicola Noetic. 164 W. Broadway

Ninkasi Brewery Artist Victoria Koldewyn, minors until 8pm. 272 Van Buren.

Olive Grand Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

OPUS VII "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

Palace Bakery "Perceptions," photography & photographic art by Roka Walsh, 25 percent of proceeds to Greenhill Humane Society; through Aug. 28. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Pizza Research Institute Work by Purely Pastel artists Germaine Hammon, Gladys Bacon, Anna



The Florence Events Center features work by Earl Mason

Horrigan, Joy Descoteaux & Kate McGee, reception Aug. 26; show Aug. 15 through Oct. 25. 530 Blair

Ratatouille Bistro Still life paintings by local artists. 2729 Shadow View

Sam Bond's Garage "The Rabbit Response, a Year in Review," metal & wood sculptures by Cathy Kapelka. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group, prize for best outfit. 2217 U.S. 101, Florence

Springfield City Hall Gallery Mixed media paintings by Patricia Sims-Mayner. 225 5th, Spfd.

Springfield Museum Opening celebration with Eugene Emeralds, through Aug. 27. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrique & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Sweet Life Work by the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards "Impressionistic landscapes of

Oregon & Michigan," watercolors by Kerri Vanden Berg. 907 W. 3rd

Thalia's Emporium Grand opening, including work by over 25 local & international artists with an eclectic selection of folk art, Dia de los Muertos, ceramics, jewelry, whimsy & whatnots. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Vistra Framing & Gallery Work by Brooke Borchering, through Aug. 30. 160 E. Broadway

The Voyeur "Femme de la Mode," fashion designs by Alli Ditson, photography by Claire Flint, Beth Kruziki & Melissa Mankins, through Aug. 20. 547 Blair

Wandering Goat Coffee Co. "Monsters, Weirdos & Creeps," weirdo character art by Sean Aaberg. 268 Madison

Washburne Cafe Paintings by Emily Schultz, through Aug. 31. 326 Main, Spfd

The Water Tower "Copperhead Creations" by Daniel Linch, hand-crafted showerheads & other plumbing art. 662 W. 5th Alley

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery Painting, collage & sculpture by Jamie Newton. 767 Willamette

The Woodpecker's Muse "A Wee Bit Wozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

WOW Hall Work by Wendy Kai. 291 W. 8th

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Emma Stone (right) and Allison Janey

Civil Righteousness

The Help helps white folk help themselves

THE HELP: Directed by Tate Taylor. Written by Tate Taylor, based on the novel by Kathryn Stockett. Cinematography, Stephen Goldblatt. Editor, Hughes Winborne. Music, Thomas Newman. Starring Emma Stone, Viola Davis, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain and Allison Janney. Walt Disney Studios, 2011. PG-13. 137 minutes. ★★☆☆☆

It feels like a tiny miracle that *The Help*'s stars are all women, yet no one's treating the film like it's wrapped in pink tulle and only meant for women to see on friend-dates with their fellow ladies. In a summer cinematic landscape of screaming victims and bland girlfriend clichés, *The Help* serves as a reminder that women's roles aren't limited to acting as accessories to men.

If only the film were satisfying for any other reason.

The Help follows a handful of fictional women in Jackson, Miss., in the early 1960s. Recent college graduate Eugenia "Skeeter" Phelan (Emma Stone, a little out of her depth), has come back to Jackson and gotten a job at the newspaper, seeking experience in order to land a job at a New York publisher. Her friends, all married and perfectly coiffed, throw bridge parties and host Junior League meetings, ruled by the sweet, toxic smile of Hilly Holbrook (Bryce Dallas Howard). When Hilly doesn't like someone, that someone might as well not exist socially, as guileless Celia Foote (Jessica Chastain) discovers.

The privileged women match the look of Tate Taylor's film, which loves to linger on bright dresses, shiny hair, summery sunlight and insincere smiles. Those smiles instantly drop when the women talk to their housekeepers. Without fail, Elizabeth Leefolt (Ahna O'Reilly) speaks sharply to Aibileen (Viola Davis), while Hilly fires one woman, Minny (Octavia Spencer), and tells her replacement that she's doing her a favor by not lending her money to send her son to college.

Skeeter, whose wide eyes begin to see the injustice in this accepted arrangement,

serves as the modern white audience stand-in (not least because she's unmarried and career focused). We can all tell ourselves that we would've been Skeeter, kind and open-minded, and never Hilly, who believes all homes should have separate bathrooms for the white homeowners and their hired help. Nasty, vindictive and unaccountably powerful, Hilly is a one-note villainous twit, and her character takes the place of the complex racial strife that really existed. *The Help* occasionally peeks at the world outside its characters' immediate experience, usually via TV or radio broadcasts, but the film is strangely self-contained, a safe fantasy about evoking change in a bubble as the civil rights movement builds momentum all around.

The Help was divisive before it was a film. On one side, Kathryn Stockett's novel got glowing reviews; on the other, it earned thoughtful, pointed criticism from those who saw Stockett as perpetuating stereotypes and using the real experience of black women as backdrop to a white woman's journey of self-realization. Taylor's movie appears to try to address some of the criticism by moving the black characters further into the forefront. Skeeter serves as catalyst, pushing Aibileen for stories, but much of the air goes out of the story whenever its focus slips away from Aibileen and Minny. And much of the credit for that goes to Viola Davis, who elevates the film from just middling to flawed but watchable. You'll have to swallow a scene that compares a white girl's lack of self-confidence with the casual contempt a black housekeeper endures, and spend far too much time in the company of Hilly Holbrook, and you won't experience any history that hasn't been reshaped to fit a simplified cinematic mold. But you'll see Davis — and an excellent supporting cast in Allison Janney and a giddy Sissy Spacek — bringing gravity and grace to a film that otherwise smoothes still-relevant issues into a feel-good fluff-fest.

EW

THU	FRI	SAT	SUN	MON	TUE	WED	THU
Aug 18	Aug 19	Aug 20	Aug 21	Aug 22	Aug 23	Aug 24	Aug 25
BUCK ENDS TONIGHT! 6:00	IN A BETTER WORLD 2:45 5:25 8:00	2:45 5:25 8:00	2:45 5:25 8:00	ACADEMY AWARD WINNER 2010 BEST FOREIGN FEATURE! ONE WEEK ONLY! 5:25 8:00	5:25	8:00	8:00
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BEGINNERS 5:00 7:20	5:00 7:20	2:30 5:00 7:20	2:30 5:00 7:20	5:00 7:20	5:00 7:20	FINAL WEEK! 5:00 7:20	5:00
Cinema Meets Dance: Cinderella Sat NOON Sun NOON event pricing: Adult \$12 Senior \$9 Child \$7				Tues 8:00			
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A BETTER LIFE PG-13
11:25, 2:10, 4:40, 7:25, 9:50
BRIDESMAIDS R
12:20, 3:45, 7:30, 10:15
CAVE OF FORGOTTEN DREAMS G
11:10, 1:40, 4:20, 7:10, 9:40
GREEN LANTERN PG-13
12:25, 3:05, 5:45, 8:30
GREEN LANTERN (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:05, 1:45, 4:25, 7:05, 9:45
THE HANGOVER 2 R
11:20, 1:55, 4:30, 7:40, 10:20
KUNG FU PANDA 2 PG
12:30, 2:50, 5:10, 7:20, 9:30
KUNG FU PANDA 2 (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:15, 1:50, 4:10

MR. POPPER'S PENGUINS PG
11:30, 2:05, 4:35, 7:35, 9:55
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG-13
11:00, 2:00, 5:00, 8:00
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
7:00, 10:00
THE TREE OF LIFE PG-13
12:00, 3:00, 7:00, 10:05
X-MEN: FIRST CLASS PG-13
12:10, 3:50, 7:15, 10:10

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FRIGHT NIGHT IN REALD 3D - EVENT PRICING (R) - ID REQ'D
Fri. - Sun. (2:15 PM) 7:30 PM 10:00 PM
FRIGHT NIGHT (R) - ID REQ'D Fri. - Sun. (11:45 AM) 5:00 PM
SPY KIDS 4 IN REALD 3D - EVENT PRICING (PG) ★
Fri. - Sun. (11:50 AM) 4:25 PM 9:20 PM
SPY KIDS 4: ALL THE TIME IN THE WORLD (PG) Fri. - Sun. (2:00 PM) 6:45 PM

CONAN THE BARBARIAN IN REALD 3D - EVENT PRICE (R) - ID REQ'D ★ Fri. - Sun. (2:05 PM) 7:15 PM 9:45 PM
CONAN THE BARBARIAN (R) - ID REQ'D Fri. - Sun. (11:35 AM) 4:40 PM
ONE DAY (PG-13) Fri. - Sun. (11:55 PM) 4:55 PM 7:25 PM 9:55 PM
IMAX: FINAL DESTINATION 5 3D (R) - ID REQ'D ★ Fri. - Sun. (12:05 PM) 2:20 PM 4:45 PM
IMAX: HARRY POTTER 7 PART 2 3D (PG-13) ★ Fri. - Sun. (7:45 PM) 10:35 PM
GLEE THE 3D CONCERT MOVIE - EVENT PRICING (PG) ★ Fri. - Sun. (7:40 PM) 10:20 PM

FINAL DESTINATION 5 IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★ Fri. - Sun. (12:35 PM) 2:45 PM 5:15 PM
30 MINUTES OR LESS (R) - ID REQ'D Fri. - Sun. (12:45 PM) 5:05 PM 7:50 PM 10:30 PM
OC & DA: THE HELP (PG-13) Fri. - Sun. (12:30 PM) 7:00 PM
Sat. (12:00 PM) 10:10 PM
Sun. (12:30 PM) 10:10 PM

THE HELP (PG-13) Fri. (12:00 PM) 4:00 PM 6:30 PM 9:35 PM
Sat. (12:00 PM) 4:00 PM 6:30 PM 9:35 PM
Sun. (12:00 PM) 4:00 PM 6:30 PM 9:35 PM

RISE OF THE PLANET OF THE APES (PG-13) Fri. - Sun. (11:40 PM) 4:35 PM 7:20 PM 9:50 PM
THE CHANGE-UP (R) - ID REQ'D Fri. - Sun. (11:40 PM) 10:15 PM
COWBOYS AND ALIENS (PG-13) Fri. - Sun. (12:25 PM) 4:15 PM 7:35 PM 10:25 PM
CRAZY, STUPID, LOVE (PG-13) Fri. - Sun. (12:40 PM) 4:05 PM 7:05 PM 9:40 PM
CAPTAIN AMERICA IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (12:10 PM) 10:05 PM
CAPTAIN AMERICA (PG-13) Fri. - Sun. (2:55 PM) 7:10 PM
HARRY POTTER 7 PART 2 (PG-13) Fri. - Sun. (11:30 PM) 4:40 PM 7:30 PM 9:50 PM
HORRIBLE BOSSSES (R) - ID REQ'D Fri. - Sun. (12:20 PM) 7:55 PM

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SPY KIDS 4 IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun. (12:30 PM) 7:00 PM 9:30 PM
FRIGHT NIGHT (R) - ID REQ'D Fri. - Sun. (12:40 PM) 7:00 PM
CONAN THE BARBARIAN (R) - ID REQ'D Fri. - Sun. (12:40 PM) 7:00 PM
SPY KIDS 4: ALL THE TIME IN THE WORLD (PG) Fri. - Sun. (12:40 PM) 7:00 PM

FRIGHT NIGHT IN REALD 3D - EVENT PRICING (R) - ID REQ'D Fri. - Sun. (12:30 PM) 7:40 PM 10:30 PM
CONAN THE BARBARIAN IN REALD 3D - EVENT PRICE (R) - ID REQ'D ★ Fri. - Sun. (12:50 PM) 7:20 PM 10:10 PM
30 MINUTES OR LESS (R) - ID REQ'D Fri. - Sun. (10:00 PM) 4:10 PM 7:10 PM 10:00 PM
FINAL DESTINATION 5 IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★ Fri. - Sun. (11:40 PM) 4:30 PM 7:30 PM 10:20 PM
THE HELP (PG-13) Fri. - Sun. (12:15 PM) 6:40 PM 9:50 PM
RISE OF THE PLANET OF THE APES (PG-13) Fri. - Sun. (12:40 PM) 4:00 PM 6:50 PM 9:40 PM

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CONAN THE BARBARIAN (R) - ID REQ'D Fri. - Sat. (4:00 PM) Sun. (4:00 PM)

CONAN THE BARBARIAN IN REALD 3D - EVENT PRICE (R) - ID REQ'D ★ Fri. - Sun. (12:30 PM) 7:15 PM 10:00 PM
GLEE THE 3D CONCERT MOVIE - EVENT PRICING (PG) ★ Fri. - Sun. (10:30 PM) 6:45 PM 9:30 PM
30 MINUTES OR LESS (R) - ID REQ'D Fri. - Sun. (1:30 PM) 7:30 PM 9:40 PM
COWBOYS AND ALIENS (PG-13) Fri. - Sun. (11:30 PM) 7:30 PM 9:50 PM

Times For 08/19 - 08/21 © 2011 www.REGmovies.com

Summer Sounds at the Cuthbert

Surf rock never truly died. It morphed into music that washes ashore in a beautiful, zombie-Lazarus type of way about once a year – summer (unless you live in Santa Cruz or San Diego, where it is summer all the time and you bump the stuff daily).

In the universe of beach music, **311** doesn't have a niche; it is a niche. A hybrid of white-boy reggae stitched to an undercurrent of watered down funk music, with guitars that can thrash like a rock band alongside signature '90s alternative vocals, the L.A.-based band is built for outdoor stages and scorching sunny days. 311's tunes happen to be the almost perfect combination for an all-out hit the beach with the windows down and the top off sort of excursion.

But we don't have a beach here in Oregon. We have a coast. The differences being that unless you are a diehard surfer with a very thick wetsuit you aren't out wave riding, and you'd be hard pressed to find a real bikini culture anywhere in Lincoln City. But that doesn't mean 311 isn't a more than perfect fit for us right now. After all, summer is upon us in all its sunburning glory. The Cuthbert is a great outdoor venue to experience this band; you can bring your own sand and water if you want, and it is definitely swim-trunk and bikini-top warm outside.

Let's be honest here: If you love 311 you are probably an early 30-something with an old, beat-up skateboard in your garage, a faded Powell Peralta t-shirt in your closet and stories about high school circa 1999. That's all good, given recent trends ('80s music coming back ten years after the turn of the century), and it's only a matter of time before there is some overwhelming resurgence of '90s alternative jams – and why not?

311 plays 6:30 pm Thursday, Aug. 25, at the Cuthbert Amphitheater; \$40 adv., \$45 door. – *Dante Zuñiga-West*



Sweetheart With A Shotgun

There's a type of street cred in roots music that comes of having a thick accent from Texas, Louisiana or other southern digs – that yes-indeedy-you-have-seen-some-hard-times-by-God credibility.

A glowing exception to this rule is **Eilen Jewell**, the Idaho native whose latest album is *Queen of the Minor Key*. Her clear-as-day voice is honey, and sweetest when backed by a thumping upright bass. But don't let her voice and angelic appearance fool you – Jewell is anything but a country sweetheart or jug-band dame.

In *Queen of the Minor Key*, Cupid isn't some innocent little baby who stole your darlin' away; he's a creeper with a sawed-off six-gauge. Jewell's lyrics certainly mess with you ("Santa Fe" is one of the rawest portrayals of the new American West since the Red Hot Chili Peppers' *Californication*), but every word is so heartfelt you keep coming back for a piece of the pain.

Jewell freely jumps genres, playing around with blues on "Only One" and while also sneaking in some surf-rock on "Warning Signs." *Queen of the Minor Key* brings to mind a lady traveler, weary from the road and everything that comes with it. Bring over the guitar, she's got some crazy tales to recount. And how about some whiskey?

Eilen Jewell plays 9 pm Thursday, Aug. 25, at Sam Bond's Garage; \$10. –*Brit McGinnis*



Cellar Door

If I was lightly armed and on the run from the law in a dusty Cadillac El Dorado driving down a dark highway through a Southwestern landscape with only one choice of music to have stuck in the tape deck, I would choose the eerie, heart-thumping tunes of **Strange Vine**. Members Ian Blesse (drums, Rhodes piano, vocals) and Toby Cordova (guitars, vocals), still chugging along in an epic year of touring (which included the SXSW festival in Austin), aren't just the best band to come out of Fresno, Calif.; they are contenders for underground cult status. Strange Vine has mastered an oddly menacing mix of abstract rock with blues undertones, and listeners could lose themselves in the band's combined vocal talent.

A young, gutsy duo of road warriors, Strange Vine is capable of painting moods in your mind. They are the coagulation of Led Zeppelin and The Melvins – think The Black Keys mixed with an almost (at times) Cobain-ish vocal tone. Or *Love and a .45* meets *Deliverance* (in a good way), but you'd have to watch both these movies in sepia in a poorly lit room, with whiskey and burnt popcorn; that's the flavor Strange Vine puts out.

These guys have songs that belong adrift behind the cellar door of your skull, and they are tearing through the West Coast with shows in San Diego, San Francisco, Portland, Seattle and, soon, Cottage Grove. Strange Vine is perfect for an Axe & Fiddle crowd. They will be completely in their element, and frankly Sam Bond's should book them – they'd be an excellent match for that venue as well.

Show-goers who hit up the Strange Vine performance will be treated to opening act accompaniment by Eugene rock/jam powerhouse **Strum Theory**. This may be the best gig in town all weekend.

Strange Vine plays with Strum Theory 8:30 pm, Friday, Aug. 19 at The Axe & Fiddle; \$5. – *Dante Zuñiga-West*

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Intimate Sounds in Alternative Spots

Smaller venues flourish with classical music for the summer season

Our major arts institutions — Eugene Symphony, University of Oregon, The Shedd — tend to monopolize arts coverage during the arts season, roughly September through June. Of course, readers need to know what those worthy organizations are doing, but such places tend to eclipse the efforts of smaller arts groups, which often depend on volunteers and amateurs (in the best sense of the word) who do art because they love it. The summer season gives some of the smaller venues a chance to shine, often outside the usual concert venues.

One of those plucky alternative classical institutions is **Cascadia Concert Opera**, which opens its third season this week with Mozart and Lorenzo Da Ponte's delicious opera *Così fan tutte* (variously translated as "All Women are Like That" or "Thus Do They All" or even "The School for Lovers"), which gives a clue about what's going on in the story. Premiered the year before Mozart died, it's one of those Shakespearean identity-switching comedies poking fun at gender relations. Two soldiers insist their lovers will be faithful; a cynical guy begs to differ; they set up an elaborate scheme to see who's right; confusion, duplicity, hilarity and forgiveness ensue.

But *Così fan tutte* is more than a silly rom-com, and some productions (such as Portland Opera's last year) reveal more complex dimensions to this story about the uneasy reality of human feelings and motivations as opposed to conventional, socially imposed romantic illusions about them. Of course, you could just go for the incomparably beautiful music.

Cascadia Concert Opera is a good story, too. The professional participants donate their time to bring opera to non-traditional venues such as libraries, theaters, senior centers, even a piano store, and to audiences (families, students, seniors and others) who might otherwise not see it. Judging by last year's production, there's a good chance that the informality of the venue and the devotion of the participants will bring to *Così fan tutte* the kind of fresh intimacy missed in grander stage productions. It's sung in English and, depending on the venue, presented both in a short and a long version. The long version appears at the downtown Atrium building at 2 pm Aug. 20, and at Actors Cabaret of Eugene Aug. 26-27.

Another vernal classical institution, the **Eugene Symphonic Band** has been



Marcia Hadjimarkos

bringing the classics to parks and other alternative spaces for more than half a century. This year's free summer concert at Washburne Park features short and mostly light music from Leonard Bernstein, Shostakovich, *Les Miserables* and more.

Thanks to a small but devoted early music community in the area, Eugene is lucky to enjoy occasional small concerts of Baroque, Renaissance and other music that predates the Classical era. These performances are often held in the Atrium or area churches. **Marcia Hadjimarkos** will play music by J.S. Bach, Joseph Haydn, Satie, Schubert and Bartok on Sunday, Aug. 21, at Episcopal Church of the Resurrection. What makes this concert especially worthwhile is that the Oregon native, who's built a career in European early music circles, will be playing a clavichord, that beautiful keyboard instrument (popular from the 14th-19th centuries) whose soft, intimate purr is entirely lost in the usual concert hall setting. The clavichord's metal tangents produce a lovely bell-like quality unachievable on other keyboards. So this concert is a rare opportunity.

Another alternative space that regularly brings intimate music to town, Tsunami Books, hosts folk singers **Frankie Armstrong** and **Linda Allen** on Aug. 24. Starting out as a skiffle singer in pre-Beatles England, Armstrong contributed to the British folk music revival in the early '60s, and she still specializes in traditional rural, music hall and industrial era songs, plus her own originals and contemporary works. **EW**



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HARRY BACHARACH PLAYS THE GRANARY THURSDAY, AUG. 18 AND SATURDAY

THURSDAY AUG 18

THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
AXE & FIDDLE Charlotte Thistle-8; Folk, acoustic, n/c
BLACK FOREST Black Delany, Bent Knee, 2 Grams Heavy-10
COZMIC PIZZA Dreamdog, Mark Ransom-7:30; \$5
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Harry Bacharach-8; n/c

JAZZ STATION Spirit of Jazz Jam-8, Jazz, \$3-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Guss Russell-6
THE LOFT Jim Liberato-8; Acoustic, n/c
LUCKEY'S The Gravity Research Project-10; Funk, jazz, pop, \$5
MAC'S Rainy Day Blues w/Special Guests-6:30; Blues
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
QUACKERS DJ JWill-9; Hip hop
THE ROK DJ Robo-9; Electro hip hop, n/c

RED LION Los Cumbiamberos-8:30; Salsa, \$5-\$12
SAM BOND'S Fast Rattler, Low Tide Drifters, Mark Ross-9; Acoustic, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
SUBZERO College Night-10; Funk, disco, rock, \$2
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Jerry Zybach-8; n/c

FRIDAY AUG 19

AXE & FIDDLE Strange Vine, Strum Theory-8:30; Rock, alternative, \$5
BEANERY QTN instrumentals-7; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Johnny Madcap & the Distractions, Stripe Stripe Fiasco, The Steady 27s-10; Rockabilly
CORNUCOPIA T-Bone Weldon w/Harp-10; n/c
COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic-9
COZMIC PIZZA MEDGE w/Kendra-8:30; Belly dance, \$5
CRESWELL COFFEE CO. Mick Croon-7; Acoustic, \$3
THE DISTRICT DJ Phoenix-10; Hop hop, n/c
DOWNTOWN LOUNGE Cave Dwellers, Almost Kings-10; Rock, n/c
EMBERS Retro-9; n/c
EUGENE HILTON Aftermath, Greg Nathan & Gus Russell-7; n/c
GRANARY Strange Charm-7; CD release, n/c
JAZZ STATION Barbara Dzurou Quartet-8; Jazz, \$5
LUCKEY'S Arcitex-10; Hip hop, \$5
MAC'S Franco Paletta & The Stingers-9; Blues, \$5

OAK ST. SPEAKEASY Judo Pony, The Eager Beavers-9; Rock, bluegrass, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
QUACKERS Rock 'n' Roll Jam-9
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Tyler Spencer, Mark Ransom, Shireen Amini-9:30; Acoustic, \$5
SPIRITS Downside Up-9, Classic rock, n/c
SUBZERO Fascination St.-10; New wave, dance, video, \$2
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Grover Drive-9; Rock, n/c
WANDERING GOAT Nu-Gen Jazz-9; n/c
WESTEND TAVERN Piano Bar w/Rhianna-8
WHISKEY RIVER RANCH The Christie Snow Band-9; Country, rock, \$5
WOW HALL Music's Edge Summer Rock Camp Show-7; Student recital, \$5

SATURDAY AUG 20

AXE & FIDDLE Irish Crème Band-7, Irish, n/c; Tara Stonecipher, Susan Herndon-9, alternative, folk, \$5
BLACK FOREST Jake Koozie, Def Kids, Jobe Himself-10; Rock
THE BRIDGE DJ Crown-10; Hip hop, funk, soul, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA T-Bone Weldon w/Keys-10; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Strange Dichotomy, Memory of Green, Kyle Brewster, Hyding Jekyll-8; CD release, \$3
CRESWELL COFFEE CO. David Rogers-7; Classical, flamenco, blues, \$3
THE DISTRICT DJ Phoenix-10; Hop hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Pretty Things Peep Show-9; Vaudeville burlesque show, \$10

EMBERS Retro-9; n/c
GOODFELLAS Sick Ass Saturday, Don't Ask Alice, Rocket Powered Chainsaws, Kenosis, Soulsythe-9
GRANARY Robert Meade-7, n/c; Harry Bacharach & Friends -10, n/c
HAPPY HOURS The KingPins-8; n/c
JACKALOPE Mudpuppy-9
JAZZ STATION Joe Freuen Sextet-8; Jazz, \$5
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Man Overboard, Kermit Eats Pork, Satori Bob-10; rock, indie, \$5
MAC'S Michael Tracey & The Hi-Tones-9; Blues, \$6
QUACKER'S Brian Chevalier & Heavy Chevy-9; Blues, soul, zydeco, n/c
SAM BOND'S Water Tower Bucket Boys, Moon Mountain Ramblers-9:30; Acoustic, \$5
SAM'S PLACE The Blue Valentines-8; '50s & '60s rock 'n' roll, n/c
SPIRITS Downside Up-9, Classic rock, n/c
SUBZERO Ladies Eighties-10; Pop, new wave, video, \$2
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Razor Road-9; Rock, n/c
WANDERING GOAT Low Tide Drifters, Melissa Ruth & the Likely Stories-7; Acoustic, all ages, n/c
WOW HALL On The First Day, They Were Kittens, Kemosabe, Ara, Water on Fire-9; Hard rock, \$8 adv., \$10 door

SUNDAY AUG 21

AXE & FIDDLE Grrrrr Rock!-5; Variety, all ages, \$1-\$5
COWFISH Variety Show-8; '90s Dance Party-10; n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Grid Iron (8)
 Goodfella's (9)
 Pourhouse (8)
 Porky's Palace (8)
 Stadium Bar & Grill (9)
 Whiskey River Ranch (9)
TUESDAY
 Bugsy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Maize Lounge (9)
 Mohawk Tavern (8)

The O Bar (9:30)
 Oak St. Speakeasy (9)
 The Rok (9)
 Spirits (8)
 Taylor's (10)
 Two Friends Pub (9)
 Village Inn (9)
 White Horse Tavern (8)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Creswell Coffee (9)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)

Pour House (9)
 Rogue (8)
 The Tankard (7)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Doc's Pad (9)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)

The Old Pad (9)
 The Tankard (7)
 Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Porky's Palace (8)
 Raven A Pub (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)

Side Bar (9)
 Strike City (8)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Porky's Palace (8)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Sonny's Tavern (9)

Spirits (8:30)
 Stadium Bar & Grill (9)
 Strike City (8)
 Tapatio (9)
 Village Inn (9)
 White Horse Tavern (9)
SUNDAY
 The City (8)
 Diablo's (9)
 Goodfella's (9)
 Happy Hours (7)
 Our Place (8)
 Prime Time (8)
 Quackers (7)
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 Spirits (8)
 Whiskey River Ranch (8)



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COZMIC PIZZA Aaron Ward's NuGen Jazz Quintet w/Matt Treder & Sean Flannery-7:30; \$3
DOWNTOWN LOUNGE Vida Girls-9; n/c
GRANARY Green Mt. Bluegrass Band-6; n/c
JAZZ STATION All-comers jazz jam-4; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
SAM BOND'S Annie Lynch, Michaela Neller, Brooke Parrott-8:30; Acoustic, \$3-\$5
TWO FRIENDS PUB SERVICE INDUSTRY NIGHT; N/C
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Arkhum, Jean Grey, The Fool, As Tyrants Fall-XYZ; \$5 adv., \$7 door

MONDAY AUG 22

AXE & FIDDLE Bluegrass Jam-7; n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, down-beat, n/c
GRANARY Poetry Open Mic & Kenny Reed-6; Jazz, n/c
SAM BOND'S Bingo Night w/Tom Heini & Scott K.-9; n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c

TUESDAY AUG 23

AXE & FIDDLE Michael Bogue-7; Classical, ragtime, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA Jesse Meade, Tyler Fortier, Matt Schultz, Cassie Carter-9:30; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
GRANARY Robert Meade-6, n/c; Grateful Dead Night-8, n/c
MCSHANE'S Tricycle races-9; n/c



SUSAN HERNDON PLAYS THE AXE & FIDDLE SATURDAY

SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Jay Schlotterbeck Jazz Quartet-6; Jazz, various, n/c

WEDNESDAY AUG 24

COWFISH "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Aldea, Jail Box-10; \$3
MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock 'n' Roll Historian, n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Comedy Showcase w/Don Frost, Chris Castles, Will Woodruff, Jesse Priest, Stephanie Purtle-9; n/c
O'DONNELL'S Blues Jam w/Bobby 6 Crows & Bobby Jones-8; n/c
QUACKERS Blues Jam-9
SAM BOND'S Dogtooth, Stagger & Sway, Tara Stonecipher-9; Rock, \$5
SUBZERO Shake N Bake-10; Funk, motown, n/c
VILLAGE GREEN Jay Schlotterback-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Rock, acoustic, n/c
WHISKEY RIVER RANCH Johnson Creek Stranglers-8; \$2

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3:45 Celtic music with THE MCG'S
5:00 Scott Austin *
5:45 Tyler Tortier*
6:30 John Allen Casey*
7:15 Boomchick*
8:15 Roshan Maloney*
9:30 Jameson and the Sordid Seeds*

SATURDAY

12:30 Jim Bronson Band
2:00 Christie Snow
3:00 Billy-Jay and the BluesABilly Band
4:00 Ya Get What Ya Pay For*
5:00 ISSA
6:00 Sandy Saunders Band
7:00 Betty and the Boy*
8:00 Saint Krampus*
9:00 Growler*
10:00 The Longshots*

SUNDAY

12:30 Mark Ransom & Friends
1:45 NATTYBONE
3:00 Franklin Ladies Aid Society*
4:00 Craig Chee Band*
5:00 Judy Vogelsang*

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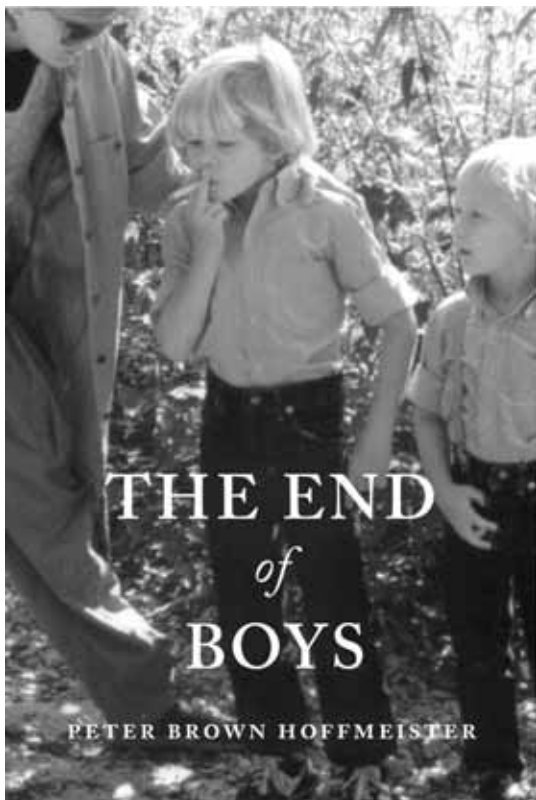
What first grabs you about Peter Brown Hoffmeister's memoir *The End of Boys* are the details. The casual mention within the first three paragraphs of the voice the author hears in his head. The intelligent, deliberate description of the taste of a gun barrel. The tactfully worded insecurity he feels about his 5'2" frame at the age of 14. The details come hard, grabbing hold of your brain and refusing to let go.

Hoffmeister doesn't write like a classic "reformed addict," but rather like those young kids with the wandering eyes you see wearing hoodies and baseball caps at the bus station. He writes with no self-pity, no psychobabble about the roots of his mental state during whatever period of turmoil he's currently digging himself out of. The author's Eugene background is evident in his pacing and delivery (yes, there is indeed a Eugene style of speaking). All together, it makes for a chilling and captivating read.

Hoffmeister gives us the man behind the hoodie — and it's a doozy of a portrait. His father is depicted as a combination god and fury, trying to make his son succeed even if it kills him. Especially if it kills him. His mother needs personal validation so badly it leads her to both child abuse and European art. His sister loses herself to the conservative Christianity community, alienating her dropout brother even further from the family. All the while, the author's impossibly charming younger brother jumps off the deep end, seeking redemption from any other source but home.

Hoffmeister rebels against such madness (as expected), but he tells his tale in a voice that is refreshingly new. He is no blind victim but the master of his fate in every situation. Even in times of intoxication, succumbing to abuse, serving sentences of demerits at a private school, there is a Zen-like serenity and acceptance.

Local readers will enjoy the references to Eugene landmarks, such as Allan Bros. Coffee. But, just like Hoffmeister himself,



the book travels. We head to Texas, New York and all across the American West. His nomadic, factual voice may have taken shape in Eugene, but it doesn't stay there.

The battle at the heart of this memoir is a question posed: What is the definition of success? Throughout his life, Hoffmeister is aggressively pushed to succeed. Get good grades. Go to college. Stay clean. Not bolt. Apologize. As a kid, Hoffmeister wanted to be a good, pleasing son. He mourns before going on a drinking binge, "Nobody noticed when I made good decisions." This is another wonderful characteristic that separates *Boys* from other troubled-childhood memoirs: The author wants to believe in the possibility of something better. He knows there is hope for the future.

"There is no total transformation, but a slow softening," Hoffmeister offers in the memoir's afterward. There's no tada moment of reckoning at the end, no Oedipal killing at the crossroads. Despite all the slings and arrows stinging his soul, unleashed by his own hands or others', Hoffmeister seeks not to succeed or exceed expectations but simply to live. After all, the classic American Dream of white picket fences and 2.5 kids tends to lose its appeal when it's been peddled to you since the age of six.

EW

ew Classifieds

EMPLOYMENT Page 31 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34
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EVENTS

BASICS OF ALZHEIMER'S DISEASE Wed, Aug 24th, 6-7pm. Willamalane Center 250 South 32nd, Spfld.

SIZZLING SUMMER SALE AT BRING RECYCLING! 40% off Fri. Aug. 19th, 50% off Sat. Aug. 20th! Sale includes nearly all used merchandise. BRING is your local source for reusable building materials, plumbing, lighting, collectibles and more! 4446 Franklin Blvd.

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LEGAL NOTICES

NOTICE IS HEREBY GIVEN that Stephanie M. Harris and David B. Ulrich have been appointed and have qualified as the co-personal representatives of the Estate of Ann Louise Johnson, deceased, in Lane County Circuit Court Case 50-11-14245. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: August 4, 2011. Stephanie M. Harris, 3743 Westleigh Street, Eugene, OR 97405. David B. Ulrich, 934 West Broadway, Eugene, OR 97402. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the matter of the Estate of JAMES SIDDONS, Deceased, Case No. 50-11-15213 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that CHRISTINE ROBIN CORREA has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representa-

tive. DATED and first published: August 11, 2011. Jack A. Gardner, OSB 59035, Of Attorneys for Personal Representative, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

NOTICE IS HEREBY GIVEN that Glenda R. Smith has been appointed and has qualified as the personal representative of the Estate of Mabel Matilda Huber, deceased, in Lane County Circuit Court Case 50-11-15078. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 11, 2011. Glenda R. Smith 3755 Honolulu Avenue Eugene, OR 97404. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-02. Case No. 10-179J-02. Case No. 10-180J-02. Case No. 10-181J-02. Case No. 10-182J-02. **PUBLISHED SUMMONS TO: Kelly Katrina Spink.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO THE petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO The Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU

HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARINGS(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-03. Case No. 10-179J-03. Case No. 10-180J-03. Case No. 10-181J-03. Case No. 10-182J-03. **PUBLISHED SUMMONS TO: Raymond Howard Spink.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO The Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 1, 2011. The order directs that this summons

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					6	8		
	3	9			2	6		4
	6	8	5		7			
2								5
			2		8	1	4	
8		2	7			5	6	
		3	6					
				3		4		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street,

Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of LARRY JAMES NAGEL, Deceased. Case No. 50-11-16520 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Jacob K. Clifton, Jr. has been appointed as Personal Representative of the Estate of Larry James Nagel, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published: August 18, 2011. Jacob K. Clifton, Jr., OSB #74365, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Email: jclifton@jclsllaw.com

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Maria Sue Basham, as Grantor, to First American Title Insurance Company of Oregon, Trustee, with Christopher V. Miller and Mary Miller, husband and wife or the survivor thereof, as the Beneficiary recorded April 20, 2004, as Reception No. 2004-028758, in the Lane County Deeds and Records. The beneficial interest in said trust deed was assigned to Christopher V. Miller and Mary L. Miller, or their successors in interest, as Trustees of the Miller Joint Trust (a revocable grantor type trust without set expiration date) dated August 5, 2008 by instrument recorded in the Lane County Deeds and Records as Reception No. 2008-045647, covering the following described real property (herein the "real property"): The North 50 feet of Lot 16, and the East 30 feet of the North 50 feet of Lot 15, Block 1, A. C. BORNSTEDT COMPANY ADDITION to Creswell, as platted and recorded in Volume 4, Page 55, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known as 293 N. 5th Street, Creswell, OR 97426. A Substitution of Trustee was recorded on May 23, 2011 as Reception No. 2011-023758, which provides that Michael P. Kearney, Attorney at Law,

was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly payments of \$627.69 each since February 2011 and for each month and continuing thereafter through the date of this Notice of Default and Election to Sell. By reason of this default, the beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable, which are: The sum of \$61,478.55 plus accrued interest at the rate of \$13.47 per day from February 15, 2011, until paid, late charges, Trustee fees, attorney fees and costs of foreclosure from February 15, 2011 to the date of payment. Notice is given that the undersigned trustee will on **October 27, 2011, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon**, sell at public auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: May 19, 2011. Michael P. Kearney, Attorney at Law, Trustee, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: August 18, 2011. Date of last publication: September 8, 2011.

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12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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jonesin' CROSSWORD BY MATT JONES

"The Orcs Are Here" --no one will escape.

Across

1 They rush to accidents
 5 "Pygmalion" playwright
 9 Ditch
 13 Domain
 15 Rum mixer, often
 16 Folded food
 17 ___ time (soon)
 18 Hard rain
 19 Two or three
 20 Sci-fi geek who loves a "Deep Space Nine" alien and a Robin Williams sitcom?
 23 "Get out, cat!"
 24 Suffix for velvet
 25 ___ Dhabi
 28 Early 1900s music style
 31 "___ never work"
 33 ___ Lion (beast in one of Hercules' labors)
 35 Fussies
 37 Wading bird sacred to

Egyptians
 39 Robot's jobs
 40 Icelandic singer's silver-ware-twisting stat?
 43 "___ the Bone"
 44 "Divine Secrets of the ___ Sisterhood" (2002 movie)
 45 ___ Shaker (band with the 1996 hit "Govinda")
 46 Like some senses
 48 Part of CBS: abbr.
 50 Dig in
 51 Get even?
 52 Prof's helpers
 54 Meat served scallopini
 56 What a baby-delivering bird uses to store meat in bottles?
 62 Where Kazakhstan was, once
 64 Lickable animal
 65 Fashionable Bauer
 66 More than a little

67 Break into the system
 68 R.E.M. lead
 69 "Classic Concentration" host Trebek
 70 ___ Seltzer
 71 POTUS's second in command

Down

1 Actor La Salle of "Coming to America"
 2 Wine list companion
 3 "There it is!" noise
 4 Talksh like thish
 5 Pupil of sorts
 6 Bitter frost
 7 The same
 8 Thoreau's pond
 9 Take the lead
 10 Bizarre and nightmarish

11 Rocks in a tumbler
 12 Explosive sound
 14 "ER" actor Phifer
 21 Recurring theme
 22 "Pick a number from ___ ten"
 26 "Quantum Leap" star Scott
 27 Take to the floor?
 28 Classic VW
 29 "Diabolique" actress Isabelle
 30 Phrase like "zounds," but cutesier
 32 Turkish money
 34 Stigma
 36 Miss, in Madrid
 38 Spirit in a dark blue bottle
 41 Actor Yaphet
 42 Shocking handful
 47 Kitt who played Catwoman
 49 Grabs
 53 Toast from Scandinavia
 55 Flat-screen variety
 57 "Jurassic Park" beast
 58 Get ready for the move
 59 Jon Arbuckle's dog
 60 Good for eating
 61 Hold on to
 62 Olympics cheer
 63 Sun, in Ibiza

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 (editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S

ACROSS
 1. CRASH
 5. PYGMALION
 9. DITCH
 13. DOMAIN
 15. RUM
 16. FOLD
 17. SOON
 18. DOWNPOUR
 19. TWO
 20. SCI-FI
 23. GET OUT
 24. VELVET
 25. DUBAI
 28. JAZZ
 31. NEVER
 33. LIONEL
 35. FUSSES
 37. WADING
 39. ROBOT
 40. ICE
 43. BONE
 44. SECRETS
 45. SHAKER
 46. SENSES
 48. PART
 50. DIG
 51. EVEN
 52. PROF
 54. SCALLOP
 56. WHAT
 62. KAZAKHSTAN
 64. LICKABLE
 65. FASHIONABLE
 66. MORE
 67. BREAK INTO
 68. REM
 69. CLASSIC
 70. SELTZER
 71. COMMAND

**Where Can
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**S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week**

The lazy days of summer are here and I, Neptune, really need you to come on out to S.A.R.A.'s Treasures to do some shopping!! What with all the people keeping their booty and having yard sales instead of donating it and all the shoppers getting their fill at those sales and not shopping here we kitties are in real need of a boost! So I talked the humans here into A DEAL...bring this ad into S.A.R.A.'s and receive a free gift until Aug. 31st!! Come and See me soon...Aaarrggg!

**S.A.R.A.'s Treasures
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Misc.

AAADONATION.** Donate Your Car, Boat or Real Estate. IRS Tax Deductible. Free Pick-Up/Tow. Any Model/Condition. Help Under Privileged Children Outreach Center 1-800-419-7474 (AAN CAN)

Garage Sales

BUY SELL TRADE See how Brit's do flea markets. Over 10 acres of treasure! 9am-4pm. 2777 MLK Jr. Blvd (across from Autzen) Open every Sunday, June-July-August. www.oldeenglishfleaemarkets.com More info 541-517-1524

Adoption/Family Services

ADOPTION - A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

Spiritual

ASTROLOGY READINGS WITH Stephanie Chase. Offering direction, purpose and care. 20 yrs exp. 541-345-5027.

TAROT READINGS \$20 for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

EMPLOYMENT

CAMEL & MARLBORO SNUS USERS NEEDED FOR RESEARCH Do you use Camel or Marlboro snus every day? You can receive \$100 for two visits to Oregon Research Institute in Eugene. Must be 18 or older. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

CAREGIVERS & CNAs WANTED Please see ad on page 11 for more information. **NEW HORIZONS IN HOME CARE**

PART TIME NONPROFIT BOOKKEEPER NEEDED for the W.O.W. Hall. 7+ years experience required; nonprofit background preferred. Duties include QB full cycle bookkeeping to include all accounts receivable and payable; payroll; grants; budgets, cash handling; board reporting. Please e-mail resume with cover letter and salary requirements to ccpajobs@gmail.com by Sept. 12.

SWEET ILLUSIONS Need bartenders, will train the right person as needed. Excellent tips. Please call 541-852-8625. **\$DANCERS\$** apply at SI or 541-517-7196. **THE HOTTEST CLUB IN LANE COUNTY!**

OWNER/PARTNER: OUTPATIENT ALCOHOL DRUG DUII "Established & Very Successful" Outpatient Alcohol Drug & DUII Treatment Center. Health issues make this rare opportunity available in Roseburg, Oregon. * CADCI or Higher. * Must be VERY Client Centered. * Those in Recovery a plus. Very Low Entry Price for the right person/persons/agency. Email letters of interest to: southernoregontx@gmail.com

DRIVE OUR CARS WITH ADS! Earn \$1000-\$3200 a month to drive our cars with ads. www.FreeAdCars.com

ACTORS/MOVIE EXTRAS Needed immediately for upcoming roles \$150-\$300/day depending on job requirements. No experience, all looks. 1-800-560-8672 A-109. For casting times/locations. (AAN CAN)

SEEKING EMPLOYMENT

CDL TRUCK DRIVER looking for local work in the Springfield/Eugene area. Email: ericae@gmail.com or 541-228-8222

CHILDCARE IN YOUR HOME Credentialed Pre-School/Elementary Teacher. Experienced. References. Avail MWF - days. DL, your car. Reliable, creative. 687-4753 or leave msg

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JACK OF ALL TRADES Needs work, honest, dependable, willing to go the extra mile. Call Donaven 541-606-3549

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

STARVING ARTIST FURNITURE RESTORATION Prep sanding & restoring, personal details, no upholstery. Days only. Call Tracy 541-461-9531

Career Training

EARN \$75-\$200 HOUR (Now 25% Off), Media Makeup & Airbrush Training. For Ads, TV, Film, Fashion. 1 wk class & Portfolio. AwardMakeUpSchool.com 310-364-0665 (AAN CAN)

HIGH SCHOOL DIPLOMA! Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

Work Exchange

WORK & LIVE BUDDHIST CENTER. Northern CA. No exp. required or bring your skills Construction, maintenance, land & garden. Includes living allowance, housing, meals. No religious affiliation needed. 510-981-1987 volunteer@odiyan.org

FOR SALE

Building Materials

STEEL BUILDINGS Discounted Factory Inventory 24x36, 38x50, 48x96, 60x150 Misc. Sizes, limited availability www.utilityking.com Source# 1K5 866-609-4321

Furnishings

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QUALITY FURNITURE Clean, modern & antique, bedsets, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!**

Garage Sales

HUGE YARD SALE AT URBAN LUMBER!! 2440 Main St. Springfield - Inventory Clearance Sale! Big discounts on locally salvaged Oak, Maple and Walnut - Milling demonstration. Saturday, Aug. 20, 9a - 5p

SIZZLING SUMMER SALE AT BRING RECYCLING! 40% off Fri. Aug. 19th, 50% off Sat. Aug. 20th! Sale includes nearly all used merchandise. BRING is your local source for reusable building materials, plumbing, lighting, collectibles and more! 4446 Franklin Blvd.

Lawn & Garden

BIANCA'S SUMER PLANT SALE Unusual perennials from my garden. Now two for \$5. 3000 Calla St, 689-4686. Open daily.

Misc.

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

GETAWAYS

Travel/Hotels

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703

HELP WANTED

JOIN OUR TEAM

Every day, Albertina Kerr helps children, adults and families of Oregon who face mental health challenges and developmental disabilities, empowering them to lead fuller, self-determined lives.

We're seeking enthusiastic and positive thinking **Program Managers** for our neighborhood group homes for people with developmental disabilities. The Program Manager oversees all operations of designated programs, including supervising staff and ensuring adequate staffing is in place for all shifts; ensuring program follows all policies, procedures, and Administrative Rules; development and implementation of individual support plans; and coordinates services for individuals. The successful candidate will have at least two years' experience working with individuals with developmental disabilities and leadership experience; a high school diploma or GED; have the ability to relate effectively with clients, families and staff and respond to crisis situations; and be able to meet agency driving requirements. A pre-hire drug screen and criminal background check are required.

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Learn more or apply at AlbertinaKerr.org

Albertina Kerr Centers is an equal opportunity employer.

Getaways

SKINNY DIP YEAR ROUND! Willamettans Family Nudist Resort. Free 1st Time Visitor Pass. 541-933-2809 willamettans.com

MUSIC

Lessons

FEED YOUR HEART & SOUL Non Traditional Singing lessons for teens/adults. Voice training for pro's to non-singers. Linda 344-8192

WELLNESS

Bodywork

CHRONIC PAIN? Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 jeffreymburch.com

Classes

LIVING WITH MEMORY LOSS 8 week series. Tues. 10am-12pm. Start Sept. 13 to Nov. 1. Central Lutheran Church 1857 Potter St. 541-345-0395

THE ARTIST'S WAY Longing to be more creative? Explore, nurture & liberate your inner artist through exercises, discussion & activities. Small groups support your process. Thurs 9:30-11:30am, 11 wks. Other grps possible. Start week: Sept 5, \$275 Kathleen Hogan, M.A. 541-606-6473

Counseling

STRESS, RECOVERY, LIFE COUNSELING Initial Session Free. Specializing in Stress Management and Substance Abuse Counseling. WWW.jamesblandford.com 541 357 2707

Wellness

DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE? The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit alz.org/oregon to find out about programs in Eugene.

NEED TO GET back in your life? It happens here: Fibromyalgia Care Center of Oregon, located in Eugene. 541-654-0850.

THE WELLNESS ENDEAVOR Quantum biofeedback, spiritual coaching, nutritional consulting, crystal healing. 541-232-9036

Hypnotherapy

LIFE WORKS Couples & Singles Counseling. School of Hypnosis. New certification class begins Sept. 24th. \$200 Early registration discount. Lifeworks-or.com, 541-744-6655. Visa, MC, Discover, AMEX accepted.

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHt 541-485-4559 www.NancyMac.net

LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHT, 541-684-3965.

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MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

Spiritual

URBAN SHAMANISM Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

HOME SERVICES

Moving

A MOVING EXPERIENCE Loading, Driving, Freight, Cleanup: \$15/hr per man. Hauling: \$45 dump runs, \$35 wood & yard debris. Deliveries: \$35 in town, \$45 out. 541-337-3393 davemovesme@yahoo.com

Building/Remodel

CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. Scott Brown Construction Inc. CALL 541-726-7706.

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

Carpet Cleaning

CRAIG'S PRO CARPET CLEANING 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. czitro22@comcast.net

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Electrical

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FREE RECYCLING, FREE REMOVAL Unwanted Appliances, Junk cars, trucks, parts, batteries, wheels, bottles, cans. Tom 541-606-1219.

TOTALLY FREE APPLIANCE & SCRAP REMOVAL Freezers, microwaves, washers, etc. Junk, trash, old hot tubs, yard work. Spring cleanups. Jim Calhoun & Gus Ramirez 541-953-6675 or 541-514-4283

Yard & Garden

\$35 AVG YARD front & back will include FREE trimming & edging. Property clean-up, moving, hauling dump truck, tractor, window washing in/out avg. house \$75. Upolstry cleaning Couches \$35. House cleaning avail \$15/hr. Call 24/7. 541-852-9479 CAN DO MANY OTHER THINGS

ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

GET IT DONE! Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. janicesunseri@yahoo.com

MKB GARDENING SERVICE Master Gardener. 20 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina, 541-688-1619.

VAN'S YARDCARE One time cleanups or weekly/bi-monthly. Environmentally conscious, energetic. Leaves, english ivy, berries, digging, weed, prune. 24 years, insured. 541-343-2790

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Commercial

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Duplexes

1 BDRM APT Most things included. \$635/ mo - no pets. Smoke, positivevelife@cheer.com

SMALL 1-BDRM 1 bath duplex. \$400/mp, \$500 deposit. Small Pets Ok. 2864-1/2 Roosevelt. Please call 541-689-1129. Mon-Fri 8-4:30.

SMALL 1-BDRM DUPLEX Close to campus, downtown, no pets. Avail approx 9/1. \$625/ mo, \$600 dep. 730 W. 11th 541-729-2944

Homes

1175 W. 19TH Charming 3-bdrm wood floors, washer/dryer, fenced yard, quiet st. Pets ok. No smoking. \$1,050+ 541-520-7537

COUNTRY PARADISE lg 4+bdrm, 1 ba on 11 shared organic acres 15 min So. of Eugene. Clean/sunny, wood/elec heat, gardens. No dogs/smoking. Lease \$1100/mo 541-342-5027

NW RENTAL SERVICES ONLINE Need help finding a home? Home owners list your rental property for free! Website Address: www.nwrso.com Phone: 541-343-0891

Shared Housing

LARGE ROOM W/PRIVATE BATH in quiet area. Share kitchen. Smoking ok. \$400/mo + 1/3 utilities. 541-345-5176

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

SHARE 2 STORY well maintained house on 2 acres, trees, private, semi-rural setting near Eugene. Your private space is lrg BR, full ba. Share huge LR w/fireplace, huge kitchen, dining area, much else. Ideal for single, couple, or 2 roomies. No smoking of anything. \$497.50/mo + same for deposit. Share utilities, etc. Avail now. 541-953-4084

SUNNY ROOM \$375 South Eugene. Wood floors, piano, washer & dryer, with OCF Elder. 541-686-1574. Nice dog ok.

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

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WOMEN SEEKING MEN

ADVENTURESOME THINKER

A playful spirit who enjoys wit & laughter along with adventure. Looking for smart conversation, digs music, movies, the splendid outdoors (hiking & biking) with a spiritual side. Something different... **whirl000**, 35, **#106517**

HEALTHY NATURE LADY

I am a cute and sweet lady. I like being outside and traveling and exploring new places. Looking for fairly healthy, financially stable man for friendship and possibly more. **myrrhsea**, 55, **#106510**

38 POLY FEMALE

38 Poly female. Sexy, funny, and loud (when excited). ISO open, educated, and emotionally available man for dating and such. Be honest, respectful, cute, and ggg. **mygirljulie**, 38, **#106503**

TRUE PISCES

paleolithic goddess, true Pisces, foot in both worlds, smart, practical, esoteric, creative, sensual, funny, prefer good conversation & coffee, dreamer/ doer, seeking man for good times, not commitment, work in progress. **paleolithic-goddess**, 62, **#106418**

SWEET SOUL SEEKING

True Companion. 44yrs, bit chubby by thoughtful open minded sweetheart looking for a nice guy. Looking to love in a big way, share the highs/lows, laugh and learn about life together. **smiles321**, 44, **#106352**

WHERE'S THE SUN?

Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, **#102795**

BORED IN OREGON:]

'Ello:] I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship. **rainbowladybug**, 18, **#106227**



WOMEN SEEKING WOMEN

WANTS PASSION

I have lots of activities. I love to have fun, dance, be healthy, be passionate and want to play with a girl! I am really hot and sexy! **Sunshine**, 24, **#106509**

VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty**, 20, **#106339**

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, **#101037**



MEN SEEKING WOMEN

EASY ON EYES

Looking for a friend, a lover, a companion, an equal. To build a lasting relationship with Fun, Love, support, and open communications. To grow old in each others warm embrace, and to gaze into those eyes. **F9asW9**, 52, **#106499**

RED MEAT

gestural ornithology

from the secret files of
Max Cannon

ENJOY LIFE

I enjoy being around friends, being active and outdoors, whether riding a bike, running or even hiking and go to as many U of O sporting events as I can. **cribbnutt**, 56, **#101191**

SINGLE, LONELY, BORED...

I need a girlfriend. If you like the way I look and contact me then I'll give you my self description. **StevenW**, 27, **#106480**



MEN SEEKING MEN

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, **#106088**



JUST FRIENDS

I like watching the simpsons and playing guitar. **wayler_zero**, 27, **#106421**

LAUGHING AND LISTENING

I like watching the simpsons and playing guitar. **wayler_zero**, 27, **#106421**

JOYFUL INTELLIGENT ATTRACTIVE

Author, Healer, Teacher Protector and Curator of Neolithic Healing tools. In college at 60, love to sing, see adventure and amazement around every corner looking for dating and sensual companionship. **redtailhawk**, 60, **#101349**

SOMETHING NEW

I'm am looking for someone to find new experiences with and share my ideas with. Someone new to have fun with. **mediafreak**, 41, **#101794**

ART MUSIC FOOD

Acrylic KungFu-flicks RattleCan RemoHeads VicFirths spoken-word-samples ambient-hum culinary-adventures camping retro-furniture thrifting bike-riding skateboarding tweak'n-knobs blending-colors cutting-stencils learning-new-techniques Zombie-flicks. **Knudt**, 37, **#106484**

WHATEVER

I don't have any idea to writing just ask Fjlvxcnxbxbxjdvcxhml!!!!!! **SHnnvcjvbbv**. **Red88**, 21, **#106496**

WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, i think ive met everyone that i want to know... prove me wrong. **BORNBAREFOOT**, 24, **#106459**

GRUNGE MUFFIN.

6'2, Blond, blue eyes, Germanic, Irish, British and Spanish decent, taking the term off to find work (Hahaha!... it'll be a while). Moved out, made friends, living the life. **NotCobain**, 21, **#106398**

SARCASTIC BUBBLY KARAOKE-MASTER

BiF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpg; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, **#103840**

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, **#106292**

ASIAN WOMAN WANTED for non-romantic encounters. Friends only. Dinners, theater, etc. 541-345-8046.



I SAW YOU

DINING ALONE

You: brunette, knee-high leather boots, reading this rag, dining on the patio alone? Me: sitting across the way, wishing we'd share a table instead of trading veiled glances. Another chance? **When: Monday, August 15, 2011. Where: Cafe Soriah. You: Woman. Me: Man. #902200**

BLUES & BREWS

Bill, Please forgive me for the way our night ended. I think it was the shot at Mac's that sent me over the edge. I don't remember all the details... **When: Saturday, August 6, 2011. Where: Blews & Brews Festival. You: Man. Me: Woman. #902199**

HEY PAM

You and I were on the 93 Veneta bus together; you were sitting at the bus stop and on the bus. Go for coffee or maybe a swim? **When: Tuesday, August 9, 2011. Where: LTD bus stop/bus. You: Woman. Me: Man. #902189**

CUTHBERTS BEARDED

BABE...

Briefly saw you at the Amos Lee show in the back of the grass, notebook in hand. You wore a blue beanie & rolled up khaki pants. Intrigued. Let's chat? **When: Sunday, August 14, 2011. Where: Cuthbert Amphitheater. You: Man. Me: Woman. #902198**

DESCHUTES GOLDEN BOY

You were up to a little hinkypinky playing butt darts on the smurf turf. You deserve that bitch slap wave... and second place. Leave the rod at home next time. **When: Sunday, August 14, 2011. Where: Deschutes river. You: Man. Me: Man. #902197**

PUMPKIN HAT MAN

Still knitting those gloves? I was so distracted by the cute girl I almost left my debit card. hope I run into you there again **When: Wednesday, July 27, 2011. Where: Wandering Goat. You: Woman. Me: Man. #902196**

ROLLER SKATING HOTTIE

Thurs night, you- purple hair, big smile, and beautiful back... Is one of those guys your man? Write back if you want to get coffee sometime. You're impressive! **When: Thursday, August 11, 2011. Where: river path. You: Woman. Me: Man. #902195**

PRETTY SNEAKY

I wasn't sure at first and didn't want to make things "awkward". But my cameras record everything! Don't come back! **When: Saturday, August 13, 2011. Where: 13th ave.. You: Man. Me: Woman. #902194**

RE:BUMMED A SMOKE

My situation has changed and I'd like to see you again. Forgot your name but if you remember mine: FaceBook. I remember what matters. That spark was a good fire starter. **When: Tuesday, July 26, 2011. Where: The walk downtown. You: Man. Me: Woman. #902193**

HAPPY BIRTHDAY !!!!!

HAPPY BIRTHDAY Ms. Brandy.... xoxoxo **When: Wednesday, October 11, 2006. Where: Eugene. You: Woman. Me: Woman. #902192**

HAPPY BIRTHDAY "LIONESA"

You, wearing black shorts, Burgandy tank top, Black sandals. Looking Beautiful Like ALWAYS. HAPPY BIRTHDAY MI AMOR... Que Tus 40 sean inolvidables. **When: Tuesday, August 9, 2011. Where: Eugene. You: Woman. Me: Woman. #902191**

VINCENT DE PAUL

I bought a sport coat with tags on it. You came outside and helped me remove the tags. Your actions were suggestive. I can't stop thinking about what you suggested. **When: Wednesday, May 11, 2011. Where: downtown Eugene. You: Woman. Me: Man. #902190**

GOT HARMONICA FEVA?

You certainly are a mountain man, and, obviously, sculpted from the gods! I had too much fun being absolutely mesmerized by your playing. Thanks again! **When: Saturday, August 6, 2011. Where: Sam Bonds, Whit Block Party. You: Man. Me: Woman. #902188**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): *Time* magazine asked Pulitzer Prize-winning historian David McCullough why he started writing a biography of Pablo Picasso but never finished it. McCullough said it was because the famous artist turned out to be boring. He attracted a steady flow of new lovers, and he made hundreds of paintings, but he didn't actually live an interesting life. I'm urging you to be the anti-Picasso in the coming weeks, Aries. Put the emphasis on the quality of your adventures more than on what you produce. Regard your life as your most important work of art.

TAURUS (April 20-May 20): "Let's celebrate the first time you cried naked in someone else's bed," is a message on an e-card I found at Someecards.com. You might want to send that proposal to yourself, Taurus. It's an excellent time to commemorate the rousing catharses of the past. You may find that revisiting the breakthrough epiphanies of yesteryear will help put you in the right frame of mind (and heart) to conjure up a fresh batch.

GEMINI (May 21-June 20): Why is it so hard for Westerners of the last two centuries to feel the intimate presence of the divine intelligences? Every other culture in the history of the world has had a more vital connection with the realm of spirit. According to poet Gary Snyder, California's Yana Indians explained it this way: The gods have retreated to the volcanic recesses of Mount Lassen, passing the time playing gambling games with magic sticks. They're simply waiting for such a time when human beings will "reform themselves and become 'real people' that spirits might want to associate with once again." Here's why I'm bringing this up, Gemini: I think that right now is a special time in your life when you have the power to become a "real person" with whom the spirits will want to have closer communion.

CANCER (June 21-July 22): I strongly advise you against purchasing and reading what some observers have called "the saddest book in the universe." It's a recipe book by Sonia Allison called *Microwave for One* (bit.ly/SadBook). No matter how inclined you might be to opt for excessive self-sufficiency right now, no matter how peeved you are at the human race for being so clumsy and ignorant, I believe you must keep trying to reach out and touch those who are touchable, even if they're barely so. You need what people have to offer you, even if it's sloppy, wimpy, or kooky.

LEO (July 23-Aug. 22): Science writer K.C. Cole asks this question: "How would you hold 100 tons of water in thin air with no visible means of support?" Here's her answer: "Build a cloud." What you have before you right now, Leo, is a comparable scenario. Your assignment is to materialize a phenomenon that from a certain viewpoint may appear to be laughably impossible. And yet, with the proper attitude on your part and nature's help, the project at hand is eminently achievable. It

won't necessarily be fast and easy, mind you – but you wouldn't want it to be, because then it wouldn't be able to teach you all the precious wisdom it has to impart.

VIRGO (Aug. 23-Sept. 22): *Dear Astrology Guy: Thank you kindly for your assistance. One of your horoscopes gave me a kick in the butt that propelled me free of a trap I had stupidly agreed to stay stuck in. At the same time, I also have to tell you to go to hell, because no one, including me, likes hearing the awful, embarrassing truth. As much healing as your words helped bring me, they also stung my pride. Love and hate, Virgo.* Dear Virgo: You're welcome and I'm sorry. It's good to hear you're able to appreciate the gifts of paradox. Let's hope that will keep you creatively humble as you slip into an expansive building phase when your ego may be understandably prone to a bit of inflation.

LIBRA (Sept. 23-Oct. 22): *Newsweek* reported a fact that few Westerners know about: Nigeria is accustomed to major oil spills. Every year since the 1960s, the Niger Delta has been slammed with a spill as extensive as the Exxon Valdez, which was the second biggest oil catastrophe in U.S. history. "Large purple slicks cover once fertile fields," said *Newsweek*, "and rivers are clogged with oil leaked decades ago." My purpose in bringing this to your attention is not to depress you, Libra, but rather to inspire you. In the coming weeks, I hope you will make it your passion to uncover injustices you've been unaware of, including those close to home. I think you'll be amazed at how much this buoys your spirits. P.S.: You'll get extra credit if you actually take action to address the unfairness.

SCORPIO (Oct. 23-Nov. 21): In the song "Fantasy World," the lead singer of the band Pissed Jeans imagines himself in his happy place. "It's Friday night and Saturday morning in my fantasy world / Sitting near piles of clothes and drinking a soda / with a slice of pizza in my fantasy world." He's not describing some unrealistic paradise where he can fly like an eagle and seduce anyone he wants and find gold bars under his pillow in the morning. Rather, he's content with the simple, familiar pleasures. I urge you to follow his lead as you imagine and create your own fantasy world this week. Love what you've got.

SAGITTARIUS (Nov. 22-Dec. 21): The highest unclimbed mountain in the world is Gangkhar Puensum, an almost 25,000-foot-tall beauty in Bhutan. It will remain free of human influence indefinitely, as local authorities are keen on preventing the environmental degradation that has occurred on popular peaks like Mount Everest, where climbers have left lots of trash. What's the equivalent in your sphere, Sagittarius? The most prominent unconquered prize? The Grail that still remains elusive? The virgin treasure your quest has not yet won? According to my analysis, you now have the potential to make tangible progress toward that goal. Unlike the case with Gangkhar Puensum, there are no rules or laws preventing you.

CAPRICORN (Dec. 22-Jan. 19): "Mommy, are scientists real?" the boy asked his mother. "Yes, son, they are," she replied. "Do they make stuff that is dangerous?" continued the boy. "Sometimes they do," said the mom. "Then I want to be one when I grow up," concluded the boy. In the coming weeks, Capricorn, I see you as being like the boy. You'll be in the mood to brainstorm about what you might like to evolve into, and your fantasies will tend to move in the direction of what's most adventurous and exciting. I urge you to fully indulge in those flights of fancy. It's time to dream really big and really free.

AQUARIUS (Jan. 20-Feb. 18): "I got expelled from college for cheating during my metaphysics final," joked Woody Allen. "I got caught looking into the soul of the guy next to me." Even if you're not taking a big test for a metaphysics class, Aquarius, I urge you to do a lot of what Allen claimed he did: Gaze into the souls of those around you. It's an excellent time, astrologically speaking, for you to escape the enclosed container of your own inner world and survey the raw truths and deep feelings that other people hold dear.

PISCES (Feb. 19-March 20): "I have no doubt that in reality the future will be vastly more surprising than anything I can imagine," said pioneering geneticist J.B.S. Haldane. I share that view, and I think it's good to keep in mind whenever we're tempted to rearrange our lives in accordance with the visions of those who predict the future, whether they be New Age prophets, indigenous elders, scientific experts, or political pundits. Nobody knows much of anything about how it's all going to unfold! The future is not set in stone, but is totally up for grabs. The sooner you make that an everyday reminder, the more aggressive you'll become about creating the life you want. Now is an excellent time to get the hang of it.

HOMEWORK: What's the best surprise you could give yourself right now? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

YES SIR?
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone_Mission**, 25, ♀, 📠, #106498

2 SEXY WOMEN
30's black,bigbreasted&curvy.We really enjoy giving erotic mas-sages.30's Italian,nice rack who works with me.We work as a team or solo.Tense? Need2 relax or just looking for a happy ending. **Eclipse2**, 31, 📠, #106439

LOOSE-WOMAN WITH QUES-TIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth mov-ing beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 21, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, 📠, #105484



WOMEN SEEKING WOMEN

SHY BUTWANTS 2PLAY
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, #106511

CUTE, SEXY, ADVENTUROUS
I am a cute fun girl that is look-ing for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📠, #105250

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domi-nation. I'm insatiable, sadistic, yet happy and caring. I'm a pas-sionate lover with a very dirty open mind. **Sunshine05**, 19, 📠, #106104



WOMEN SEEKING ...

UNIQUE, UNUSUAL, UNCONVENTIONAL
Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📠, #106488

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexu-ally open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108



MEN SEEKING WOMEN

KIND HEARTED SADIST
I have a very relaxed approach and enjoy a good sense of humor with my submissive sluts. I am tall, handsome, creative, kinky, sensual, and sadistic. My dungeon or yours? **KndHrtdSdst**, 42, #106515

LONG, HARD, HORNY
Just want a little fun. nicely hung, can please on my knees. Want young chick clean std free 420 friendly/supa horny. Hit me up and have some fun. **HotnHorny420**, 21, 📠, #106502

SENSUAL BIG DADDY.
Seeking women, full- figured to slender- for occasional, discreet, sensual encounters. You must be very open minded, I am confi-dant that you will definitely enjoy my candy. **Lovepapa**, 44, 📠, #106494

ALL THIS PASION
Hard worker looking for some-one to meet with on a consistent basis. I have a relationship already. What I need is a sexual partner to share passionate encounters with. **GroundedBusyGuy**, 26, ♀, #106490

LIKE PIERCINGS?
Tattoos are a huge turn on! Would love to try some new things.. Group? Role play? Watch or take pics of your fun? BTW great with my tongue :-). **WorkInIt**, 27, #106485

SINGLE, LONELY, BORED...
I need a girlfriend. **Boy**, 27, 📠, #106481



MEN SEEKING MEN

LOOKING MAYBE MORE
I am an older guy with a younge guys mind. Seeking boys (18-20) for some fun. Mostly want to hang out and enjoy each others company. Maybe more later. **YoungeOldGuy**, 45, 📠, #106492

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **brandongood-man**, 26, #106143

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📠, #103934

FIRST TIME
Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 32, #103352



MEN SEEKING ...

HORNY WILLING ABLE
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times , like to do so many things. **Hornyhellraiser**, 38, #106524

UP FOR ANYTHING
I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 28, #106497

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I went to Craigslist to look at the kinky shit people are into. And I found a picture of my sister. Her eyes are blurred out, but one pic is of her nude and one is of her giving head, and there's a tattoo that's unique to her and clearly visible. I'm 99 percent sure it's her. The ad was from her boyfriend, looking for a "horsecock" to stretch her pussy while he sits in the next room. It's her business, but it's a mindfuck. I half want to call her out, shame her out of it. She just turned 22.

Sister Pics Dilemma

Your sister is an adult, SPD, and adults are free to post what they like to CL, and adult females are free to stick whatever they like – mancock, horsecock, whatevercock – in their pussies. It's hypocritical of you to enjoy the perversity on display at CL and then clutch your pearls in horror when you realize that someone you love – gasp! – is just as pervy as you are. So you're not going to call your sister out or shame her.

But you are going to say something to her. There's a chance that your sister isn't aware that her boyfriend is posting her pictures to CL. Horsecocks, stretching pussies, the GF getting it on while he sits in the next room – that's all standard-issue cuckold fantasy stuff, SPD. There are women out there who are into cuckold-ing, of course, and there are women who've given their partners the okay to use their pictures in online personal ads seeking thirds for cuckold scenarios. However...

Lots of men with cuckold fantasies have posted pics of their actual wives and girlfriends to sites like CL *without the consent of their actual wives and girlfriends*. These guys don't see – or refuse to see – the potential harm in rubbing one out while fantasizing about the responses they've received from men who want to fuck their wives/girlfriends. The harm comes, of course, when the wife or girlfriend is recognized by a sibling, a coworker, or an employer.

On the off chance that your sister's BF is posting private pics to CL without your sister's okay, SPD, you need to say something to her. She needs to know those pics are out there if she doesn't already know it, and if she does know they're out there, she needs to know that she can be recognized.

Your sister doesn't need to be called out, and she doesn't need to be shamed. What she needs is a heads-up from a concerned brother. Give her that, SPD, then butt the fuck out.

I'm a 20-year-old gay male and I entered into a relationship with a guy at the beginning of the summer. The sex has always been really good, but I'm worried about pleasing him. He disclosed early on that he has a foot fetish. Sex usually consists of him topping me while sucking my toes or me jerking him off while he's fondling the bottoms of my feet. I don't have any problem with him getting off to my feet. My problem with the whole ordeal is this: I don't know diddly about foot fetishism. I tried Google, but my results weren't much better than "Foot fetishism is the most common form of sexual fetishism from an otherwise nonsexual object or body part, and it's different depending on who you're fucking." Not very helpful.

I've talked to my boyfriend about what I can do to make things better and what he likes, but he's so bashful about the subject that I haven't gotten any information save "I prefer the soles of your feet." I have tried experimenting with things like footjobs (which didn't work out very well because I had no idea what I was doing), and not knowing what else to do is frustrating.

I am currently studying in France until the end of August, and I want to surprise him with my newfound knowledge on his kink and new ways to get him off. What should I know? What would you recommend? And could you fill me in on proper footjob technique?

Seeking Orgasm Level Escalation

Male foot fetishists – the straight ones, anyway – will tell you that they react to feet the way most straight guys react to tits: aroused by the sight of 'em, want to do stuff to 'em. Some wanna suck 'em, some wanna fuck 'em, and some kinksters wanna safely, sanely, and consen-sually "torture" 'em. In other words, SOLE, it's different depending on who the woman with the tits in question happens to be fucking.

Same goes for foot fetishists: Some wanna suck 'em, some wanna fuck 'em, some wanna "torture" 'em. (That's called "bastinado," and it should only be done safely, sanely, and con-sensually.) To find out what a particular foot fetishist enjoys most, you'll have to ask the foot fetishist who's enjoying your feet.

Your boyfriend probably finds it hard to talk about his fetish because he feels ashamed, needlessly so, and may have been rejected or mocked by previous partners when he opened up about his kink. (To avoid making his bashfulness worse, SOLE, avoid using terms like "problem" and "ordeal" when discussing his kink.) It's possible that the stuff you're doing for him now – sticking your toes in his mouth while he fucks you, jerking him off while he fondles your feet – fulfills all of his fantasies. Keep doing what you're doing now, SOLE, and as his confidence levels about his kink and your relationship both grow, he'll become less bashful about discussing his kink.

As for a proper footjob: Bring the bottoms of your feet together and let him fuck the gap between your soles with his lubed-up cock, titty-fucking style, or have him lie on the floor while you sit on the edge of the bed and move the lubed-up sole of one of your feet back and forth across his cock until he blows his load. Have fun!

If you do end up having to redefine the word "rick," which you threatened to do in your recent Funny or Die video, I have a suggestion: rick (v): to remove santorum orally. ("He was so grateful for the lay that he ricked his partner.")

Happy To Help

P.S. Thanks for your efforts on behalf of equality for all.

You're welcome, HTH, and in case anyone missed my Funny or Die video – in which I threatened to redefine Rick Santorum's first name if he didn't lay off the gay bashing – you can watch it here: www.tinyurl.com/ricksick.

Santorum hasn't laid off the gay bashing, as it's all he's got, so it looks like I'm going to have to go ahead and redefine his first name, too. (My apologies to Rick Dees, Rick Fox, Ricki Lake, and all the other innocent Ricks out there.) The definition I proposed in my video was a little too long and involved, so I vote for adopting yours, HTH. Now "Rick Santorum" isn't just a vile and disgusting politician – he's a vile and disgusting sentence.

That said, I don't think someone would rick his or her partner out of gratitude; ricking someone – sucking the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex out of someone's ass – is something a person would do only under duress or under orders from a cruel BDSM top.

CONFIDENTIAL TO EVERYBODY: Make porn, win prizes! Details at www.humpseattle.com. No rick videos, please!

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

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